Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

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Watch dog bites campus

Tirney Marie Galleske (file photo)

by Hugh Graham-Marr

"What are you going to do about it?" was Ralph Nader's oft-repeated message as he spoke before an attentive audience of 700-800 Monday night at the University Centre Auditorium.

Addressing the issue of activism, he stated that "the price of leisure is often . . . tragedy . . . It's no fun going through life feeling voiceless . . . powerless . . . like you don't count . . . We tend to get a little too comfortable."

The feeling "you can't fight city hall" is, he said, "an insidious attitude . . . caused by isolation . . . repression, a comfortable life and an unwillingness to test oneself." "How many students spend as much time on (the) armsrace as on (their) armpits?"

Nader further noted that "students don't appraise their assets." Among assets listed were radio stations, newspapers, assembly halls and access to technical information.

He urged a student class self-consciousness, noting that the U.S. has 13 million students yet, "not a single national student newspaper." Where they have tried, he said, "students have accomplished remarkable things."

Nader's goal is the development of a "consumer sovereign economy." As he stated, "we're prepared for the selling side of the economy (but) are not trained to become efficient consumers."

He claimed we are trained to be inefficient consumers. He termed this "a trained incapacity." "Sellers want supine . . . malinformed . . . emotional buyers," he said. His aim is to ensure the safety of products through a more open and accessible system, to "reshape the quality of the economy."

Targets of Nader's criticisms included Crown Corporations which he described as having the potential to become "cost-plus secret organizations" which need "some sense of vulnerability, insecurity," to keep them in line. Executives must feel that mismanagement can lead to "their being thrown out of their positions."

An example he gave of mismanagement was Ontario Hydro. With the addition of Darlington Nuclear Plant, the corporation will have an excess capacity of 70-75 per cent over peak load and a $21 billion debt. B.C. Hydro, he suggested, was similar in its behavior.

Nader also criticized multiple choice standardized tests which he said were not true evaluations of students' abilities and was critical of the tendency for "more and more schools to become vocational centres," while "liberal arts are downgraded."

Nader recommended that follow-up studies on the effects of B.C. government subsidies to corporations and industries be conducted to see "what benefits are derived from corporate welfare." The results, he said, could prove "embarassing" to the governing Socreds.

In an interview before his speech, Nader commented on B.C. Public Interest Research Group's negative check-off technique (the ability for students to retrieve funds from an organization they disagree with) saying it was a "hyperdemocrataic" as opposed to a democratiac approach in that dissenting students are given two opportunities to voice their opposition — they have a vote in the referendum and also the option of retrieving their B.C. PIRG fees. In a simply democratic system "if (B.C. PIRG membership) was voted in by referendum — a straight 51 per cent majority — students wouldn't have the option of regaining funds."

In a vote last fall, UVic students voted 70 per cent in favour of continued B.C. PIRG membership.

Throughout his speech, Nader's emphasis was again and again on participation. "If you are upset by a government that funds boondoggle coal projects . . . digs wrong holes . . . gives away land and timber . . . restricts civil rights . . . what are you doing about it?"□

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Expo jobs

By Aaron Doyle (BCPIRG)

Expo '86 will hire up to 15,000 young people next summer, but student leaders feel Expo jobs are not the solution to the student unemployment problem.

Expo organizers began a computerized personnel inventory in September, taking applications at 47 locations (including UVic's student manpower office) for 15,000 on-site jobs next summer. But low wages and no provision for accommodation may make Expo jobs unrealistic for non-Vancouver students who need to save for the fall.

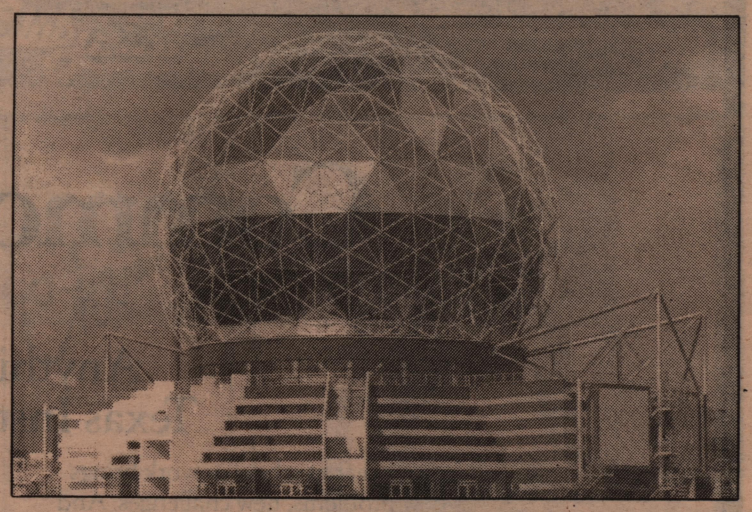
"It's just not a viable job-creation program for students right now," says Terry Hunt, B.C. chairperson of the Canadian Federation of Students. "It's going to discriminate against students from the interior and the island."

Of the 15,000 on-site jobs, 40 per cent will pay $4.00 to $5.00 an hour and 20 per cent will pay $5.00 to $6.00 an hour. The remainder, skilled positions involving technical or supervisory work, will pay from $6.00 to $16.00 an hour. Housing for out-of-town students in Vancouver next summer may be expensive and hard to find, says Hunt.

Student leaders will be meeting with Minister of Labour Terry Segarty this week to discuss student employment concerns. They want to ensure not only that jobs at Expo will be a more feasible option for students, but that the provincial government will be taking other steps to combat this summer's 18.5 per cent student unemployment rate.

"We want to make sure Expo isn't the sole pillar of the provincial government's student employment program," says Hunt, who notes 21,000 B.C. students were out of work last summer.

In addition, student representatives will ask for a certain number of jobs at Expo to be designated specifically for students, (none are presently designated) and that enough jobs will be provided that start at semester's end in April, and finish by Labour Day. "We want a high enough wage to allow students to save a fair chunk of their costs for next year," Hunt says.



While many students at Expo will make less than $5.00 an hour, young people who work for B.C. Pavilion will earn $7.50 an hour, and be able to stay in nearby dormitories for $100 a month. B.C. Pavilion coordinators are presently conducting interviews out of UVic's student manpower office. An elite group of 150 staff aged 18 to 24 will be chosen for the host pavilion after 800 interviews across the province. They will be paid for training sessions starting in January and have their transportation costs to Expo paid.

"We have a mandate to get the top

con't on p.2

Expo con't from p.1

150 candidates in the province," says Patrice Tratch, B.C. Pavilion staffing co-ordinator. Asked about the disparity between conditions for B.C. Pavilion staff and those for others, Tratch said: "I don't have any difficulty with that whatsoever in that we're the host pavilion."

B.C. Pavilion jobs will run from April 14th to October, precluding returning students from taking them.

Ministry of Labour spokesperson Doug Russell says that while many Expo jobs will pay low wages, "it's a once-in-a-lifetime opportunity." He says the jobs offer a chance to participate in the event, and gain valuable experience. Russell says those needed will include food preparation and maintenance workers, supervisors, office workers, bartenders, security personnel, tour guides and parking lot attendants.

Sue Stroud, coordinator of the UVic Alliance to Defend Education, says many students may be forced to take jobs at Expo even though they believe the event is an improper use of public funds.

"Many of us suspect that money from the federal government designated for education has been redirected to Expo . . . I know lots of students who don't want to work at Expo, but feel they might have no choice because all the money is flowing in that direction."

"You have your education stolen from you, and you're a poor sport because you're not excited about Expo," said Stroud.□

Coalition overturns decision

by Brian A. Payton

Visa students will not stand alone.

With this motto, numerous groups in the university community took part in one of the more successful student campaigns in UVic's history.

In a move to help Visa students out from under a threatened 250 per cent fee increase, student groups unified their power and overturned a decision by the UVic Board of Governors.

The Alliance to Defend Education, the Alma Mater Society, the Canadian Federation of Students, the Foreign Students' Association, and some members of the faculty, all worked together to help ease the financial burden of differential fees on Visa students.

Equally impressive are the results this coalition gained. First, a freeze has taken place on differential fees. Returning students will be exempt from all differential fees until 1987. Second, returning students will receive a cash credit of as much as $870 or more depending on the number of units taken last year. Finally, President Petch has agreed to set up a task force on foreign students to make recommendations to the BOG.

Speaking on behalf of the coalition AMS director, Klaus Mulert said, "Eventually we hope to eliminate all differential fees."

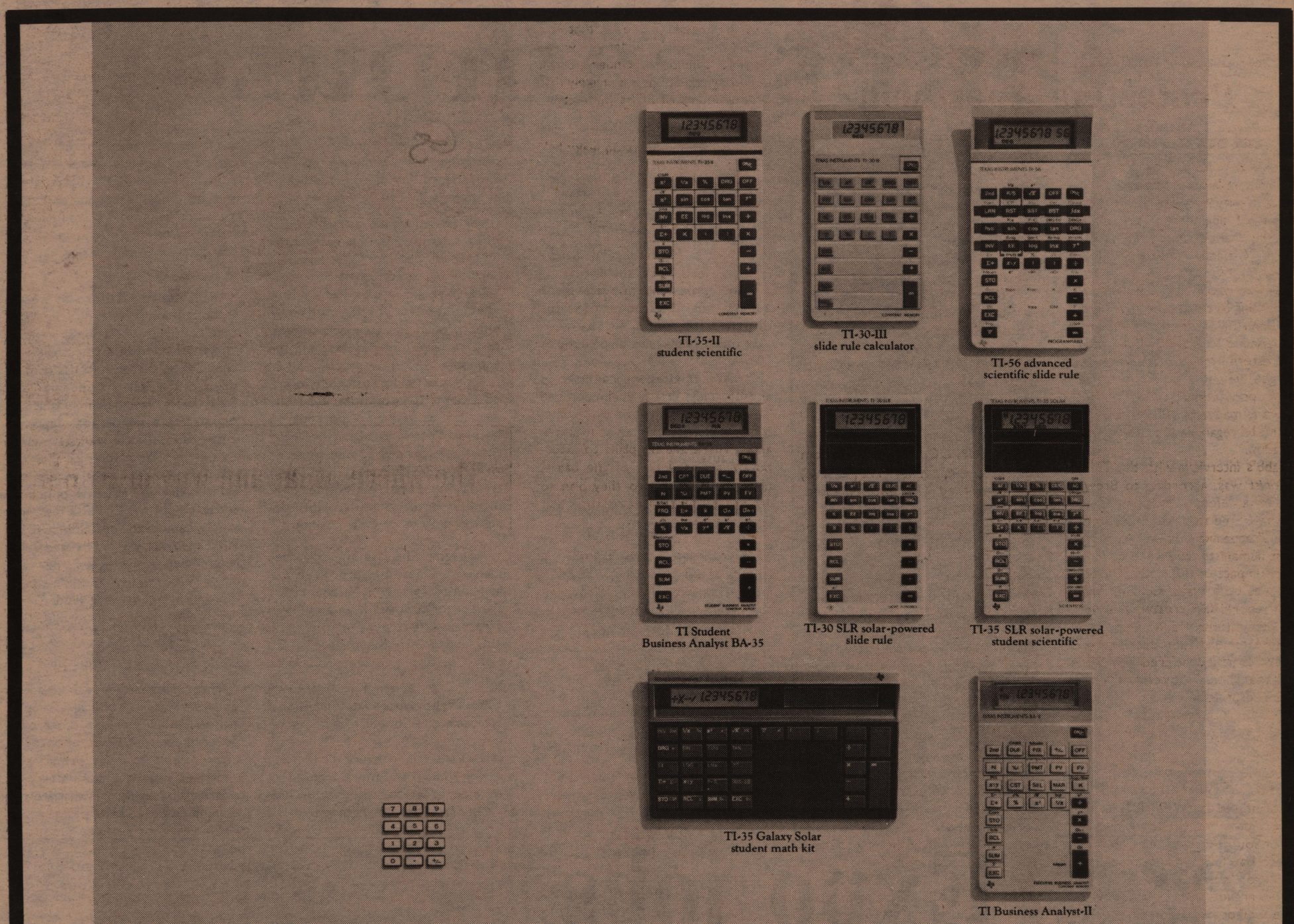
In the mean time he believes the university community should be made aware of the, "economic advantages of encouraging Pacific Rim students."

AMS VP Finance Amir Namdari cited the President's 1982-83 Ad Hoc committee that called for an increase in the number of foreign students to between four and five percent of the student body.

"We wish to see this come about," said Namdari.

He cited some reasons for encouraging foreign students. The cash foreign students bring to B.C. is a "pure injection of money into the Canadian economy." He also cited

con't on p.7



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Protesting Apartheid

by Dan Gawthrop

Political pressure, by boycotting government sponsored products, "is the only way to bring down the injustice of apartheid," says Gillian Brewin, chairperson of the Victoria South African Action Coalition (VSAAC).

Brewin, who is a UVic student, was responding to the recent Victoria visit of Glenn Babb, South Africa's new ambassador to Canada. Babb accused western media of distorting facts to raise sympathy for South Africa's black population, claiming South Africa is made up of minorities and cannot be regarded as a "black/white situation."

Babb's interview with the *Times-Colonist* was, according to Brewin, "purely a defensive reaction. It also demonstrated that his perception of what's happening is different than how most humanists would see it."

The impact of the media, she added, goes both ways. On one hand, news reports have created awareness of disinvestment, and support of Bishop Desmond Tutu. But, the media has also tarnished the credibility of the anti-apartheid movement, said Brewin, especially by publishing photos of "blacks killing other blacks" and claiming the movement is in a state of chaos.

Locally, protests have been successful. Seventy-five people demonstrated at the Foul Bay Liquor store September 12, protesting the sale of South African wines. Responding to Babb's claim that many protests are "mindless and ignorant," Brewin argued that VSAAC has offered well-organized protests.

"They provide constructive, political analysis," she said. "For example, at the liquor store we had Ron Atwell (United Church minister from James Bay) come to speak about the plight of the vine workers, of their poor wages and working conditions. The response was so good that even a couple of people who bought South African wines came to talk to us and ask questions. There was no hostility at all."

Another protest was staged last week, at Babb's private lunch date with Lt. Gov. Robert Rogers. Apart from the luncheon, Brewin said, "no one knew what the ambassador's itinerary in Victoria was. We were concerned, because the Lieutenant Governor is one of the Queen's representatives in Canada, and it's distressing that he would entertain someone who represents white South Africa."

The protesters never met Babb directly, as the luncheon lasted more than two hours.

Negative response to VSAAC, Brewin conceded, ranges from righteous indignation ("I've had calls from older folks who harass us for being 'brash, young rebels,' and ask us what right we have to protest"), to the stance of the newly-formed Students United for Freedom of Choice.

"They complain that no one boycotts the Russians," said Brewin. "But they forget that when the USSR invaded Afghanistan, Canada placed economic sanctions on the Soviet Union. So it's not something new to the Canadian system to boycott certain products."

Brewin questioned the very definition of SUFFOC. "Whose 'freedom of choice' is it, anyway? We (VSAAC) are concerned with the oppressed, black population, especially since all they really want is the freedom of choice to *vote*." Brewin insists, members of groups such as SUFFOC should support the boycott to show their desire for democracy in a country where it obviously doesn't exist.

What message does VSAAC have for those who are aware of the problems but feel nothing can be done?

"They could start by getting involved with the educational effort around the city, creating awareness," Brewin suggested. "There are plenty of fundraising events going on they could help with, or they could join VSAAC, Oxfam, Amnesty International or any other campus group" concerned with social injustices.

Another VSAAC member, Carol Sherwood, said Horst Kleinschmidt, director of the International Defence & Aid Fund, will be appearing on campus Friday, Nov. 1 and will be debating the question of disinvestment and boycotts.

"He was director of the Christian Institute in South Africa before it was banned," said Sherwood. "He has also been a political prisoner himself."

Part of the Fund's purpose is to raise defence money for legal cases involving arrested demonstrators, and money for the dependents of political prisoners.

The United Nations has declared Friday, Oct. 11 as a Day of Solidarity with South African Political Prisoners. VSAAC will observe this event by sending representatives to the six B.C. liquor stores in the Victoria area, from 4:30 to 6 p.m. to hand out information and answer questions on the issue.

"Remember," said Brewin, "the reason we're emphasizing wine and spirits is because they're government controlled."

The B.C. government is one organization, she notes, that has yet to respond to these protests.□

PCB's shine on campus

by Andrew Dolan

Many UVic buildings probably contain PCBs (poly chlorinated biphenyls).

According to a report prepared for the Ministry of the Environment, most florescent light ballasts used in Canada have been made by a handful of companies. Regardless of the manufacturer, if the ballast was installed prior to 1978, it probably contains PCBs.

The report says the chances of material leaking are slim, but it is possible for "about one half" of the material to escape from the ballast unit. It stresses however that this would only happen under the worst possible conditions. Under normal operating conditions it is unlikely that large amounts of PCBs will escape.

The Ministry of Environment said the number of reports on leaky ballasts have increased in recent months. The public is beginning to check light ballasts by contacting electrical companies or the Ministry.

Kelvin Hicke of the Ministry of Environment's Environmental Safety Program, feels checks should be done at UVic, considering the age of some buildings, and the amount of traffic they get.

No such checks are being done at UVic.

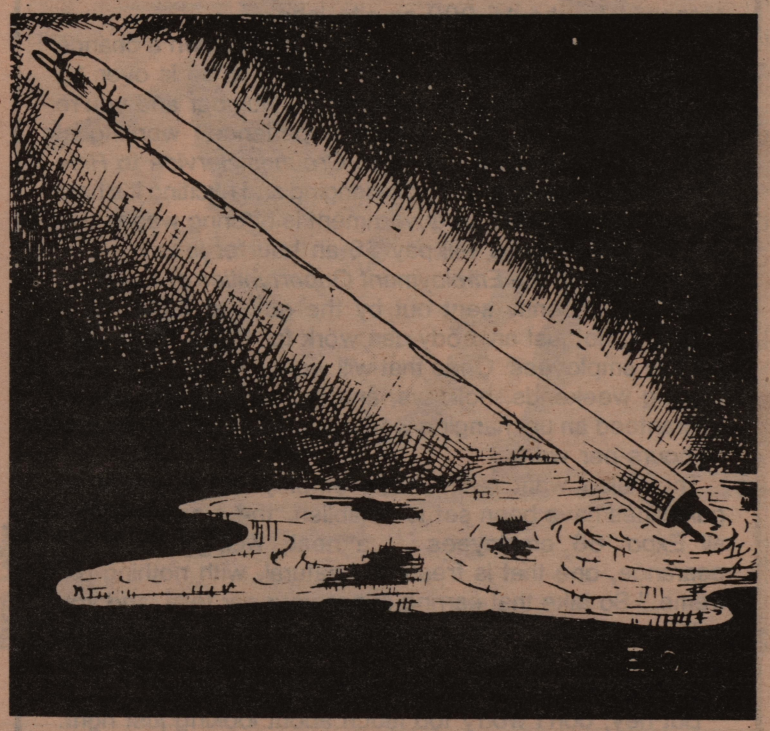
Director of Maintenance, Buildings and Grounds, Ernest Wellwood said ballasts are being changed all the time, but only as a part of routine maintenance. There are no plans to incorporate an inspection of the ballast units at UVic, nor do they plan to replace working ballast resistors that contain PCBs.

The major concern of the Ministry of Environment is safe removal and storage of ballast resistors. The PCBs inside the resistor must not come into contact with the environment.

In a news release, Environment Minister Austin Pelton said, "We must do everything possible to prevent PCBs from getting into the environment. This means that my ministry will accept ballasts containing PCBs from the general public. However we still rely on industry, large institutions and electrical contractors to store large numbers of these ballasts."

The present storage facility for PCBs at UVic does not meet the Ministry's guidelines. Although the ballasts are stored in metal drums in a secure area, they are not marked as being PCBs, nor are they under cover.

Wellwood stressed Building and Grounds' awareness of the situation and said that plans are under way to upgrade storage facilities to meet the recommended safety measures.□



The where, what and why of PCB's

• PCB's are a family of 290 chemical compounds composed of carbon, hydrogen, and chlorine. They are extremely inert and stable, and tend to decompose very slowly. A Ministry of Environment report states that PCB's bioaccumulate, leading to situations where humans, who are at the top of the food chain, can accumulate significant quantities of these substances. The Federal Government classifieds PCB's as "environmental contaminants."

• Scientific studies have failed to prove any adverse health effects in humans from exposure to PCB's. There is evidence that PCB's cause cancer in some animals and high doses ingested by humans have had harmful effects on the skin, liver, blood, and nervous and respiratory systems.

• A fluorescent light consists of a fixture, fluorescent tubes, and a ballast resistor. The resistor compensates for any voltage variations fed into the light.

• A ballast resistor is composed of a reactor, a thermal protector, and a sealed metal capacitor. It is this capacitor which contains the PCB's. Each individual capacitor contains approximately 37 grams or 26.5 ml of PCB, in the form of a liquid electrical insulator called a dielectric fluid.

• The Ministry of the Environment report says that, once removed, waste PCB ballasts should be temporarily stored in a plastic bag and sealed with a twist-tie. Any items such as rubber gloves coming into contact with the ballast should also be sealed inside the bag. Arrangements should be made for a permanent storage facility. Ballasts should be stored in 205 litre drums, clearly marked with an Environmental Protection Services PCB label, and stored in a secure covered area.□

Dust off your suits

by Jane Seyd

Most final year and graduate students have only just started to crack the books, but UVic's on-campus Canada Employment Centre is urging them to take action on prospective jobs now, before it's too late.

Corporate employers recruit on campus once a year, says Imno Vatter, manager of the Employment Centre, and more of them are doing it in the fall. November is an especially heavy month. As standard practice, employers ask for applications to be sent in for pre-screening interviews. Application deadlines are often at the beginning of October.

This summer, the employment centre knocked on over 1000 corporate doors, "marketing" UVic students to potential employers, says Vatter. "If we don't get quality applications early, UVic students are going to lose out."

Final year and graduate students should visit the Employment Centre, Room B240 in the University Centre, for more information.□

Students stopping Star Wars

Waterloo (CUP)

A University of Waterloo psychology student is bicycling across Canada to help stop arms escalation.

Doug Mohr, 25, who started his cross-country trip in Vancouver on Aug. 6, is raising funds for Ads For Peace, a national peace coalition building a television and radio advertising campaign to advise Canadians on peace and disarmament issues.

Mohr, stopping at his alma mater recently, said the federal government's position on the United States' Strategic Defense Initiative, or Star Wars, proposal indicates Brian Mulroney is trying to "have his cake and eat it too" by restricting federal participation in the program yet allowing companies to compete for SDI contracts.

The arms race is more of an issue of corporate security than national security, Mohr said.

"Canadians should look seriously at a boycott of consumer goods produced by any company that takes part in Star Wars," he said.

He is currently travelling through Quebec.□

EDITORIAL

Working the Expo way

It sure sounds glamorous.

Imagine being an "Ambassador to the World" at Expo '86. Organizers of the event are expecting an overwhelming response for the 15,000 on site jobs.

This is understandable. Who would turn down a chance to "share the excitement." All you have to be is over 15 and equipped with a Social Insurance Number and you're eligible for a "once-in-a-lifetine experience" working at anything from *Cash Handling* to *Grounds Service* to *Ride Operations*. It all sounds so challenging and exciting it's hard to believe the provincial government is offering *wages* (60 per cent of the jobs will pay $6 an hour or less.)

According to the *Employment Opportunities at Expo '86* pamphlet, recently sent out by the guys at Expo headquarters, not just anybody can work for them. They want flexible employees. Ones that will work "various shifts, including weekends, holidays, and nights. You will not be guaranteed an unchanging work schedule or a set number of hours per week.

They also want really *clean* employees. Appearance guidelines have been set to establish "the proper look for all Expo '86 employees . . . a neat, well-groomed appearance, one that is fresh and natural, with nothing extreme." So take that earring out of your ear fella, and you ladies better start watching what gals like Grace McCarthy wear because anything "offensive, distracting, or not in the best interests of the Show will not be permitted.

But hey, don't worry too much about looking just right. All employees will receive "detailed appearance and grooming guildelines" as part of their orientation package.

If you happen to be a B.C. resident who wants to work for Expo but aren't from the Vancouver area, *you* foot any relocation costs and *you* secure your own housing. Everyone knows how easy it is to find affordable housing within reasonable commuting distance to the Expo site, especially if your aren't from the lower mainland area. Heck it's all apart of the Expo experience.

Like what you hear? Well them, "Get ready to share in the excitement of 165 dazzling days and nights."

The provincial government is waiting to put B.C. youth to work, *the Expo way*.□

Too cool to care

There must be something wrong when the most popular attitudes on campus towards anything are "I don't know and I don't care."

There must be something wrong when Platinum Blonde is more important than caring about why you would be better off living on welfare than working full-time for B.C.'s minimum wage.

There must be something wrong when washing your hair or worrying about your acne is more important than wondering what MacMillan-Bloedel or Alcan is doing to the British Columbia we seem so proud of.

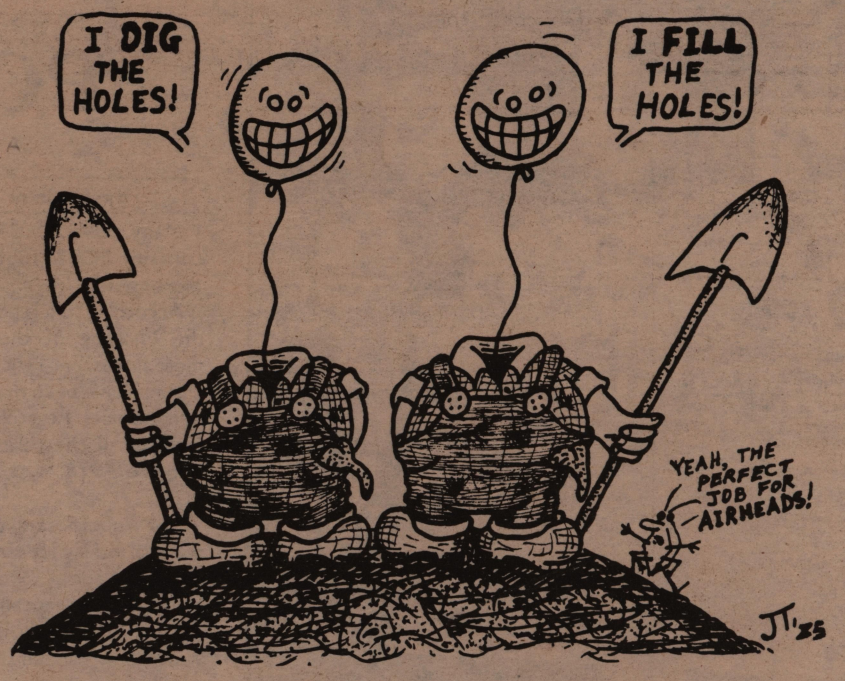
There must be something wrong when watching Three's Company or similar drivel is more important than fighting a government that is trying to turn B.C.'s universities into trade schools.

There must be something wrong when most students consider student activism passe or otherwise unworthy of their time (which is spent searching for that last pimple or wondering if that dyed patch of blonde is in the "right" place).

There must be something wrong when students who proclaim their anti-communism in an ear-splitting manner, think democracy consists of marking an "X" in a little square every three or four years (you can do *that* in the Soviet Union).

There must be something wrong when only 600 students out of 10,000 can manage to skip an evening of homework and/or infantile drinking games to go listen to Ralph Nader speak about *them*.

There must be something wrong when most students don't think there is anything wrong with the above.□



The "model" student employee.
WHAT THE EXPO '86 RECRUITERS ARE LOOKING FOR.

Letter Policy:

Drop us a line! Send us a card, letter, telegram, morse code signal, telepathic message or whatever.

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.

Freedom of choice for Blacks

Editors:

Ignorance can be cured, and in part this is why some of us are here. Stupidity on the other hand cannot be cured and by this I refer to the "Big Brother" posters put out by Students Uninformed For Freedom Of Choice (SUFFOC).

Big Brother is the omnipresent personification of George Orwell's totalitarian government portrayed in his novel 1984. Big Brother hears and sees all, with the aid of two-way video screens strategically placed in every home. Big Brother also takes care of all the people under his rule, relieving them from the stress of making decisions about their lives. In a society governed by Big Brother it is not possible to organize, to speak out, to change, to have choices.

Under Apartheid Black South Africans are not legally allowed to assemble, their political leaders are jailed (and in this I do not refer to the governmental, township representatives), every non-violent means of change has been blocked, and so far every violent means of change has been put down, and inherent within the Apartheid system blacks have no vote . . . no choice.

Under the Alma Mater Society, 12 people have organized SUFFOC, elected a chairperson, put out a series of critical posters complete with the AMS "approved for posting" stamp, and intend to vote in the upcoming referendum. SUFFOC also could have voted in last year's AMS elections, where it was known via the *Martlet* each candidates' position on the boycott (incidently this information has been published every year since 1982). Finally, SUFFOC, had they been around in 1983, could have also voted in the referendum on university disinvestment in South Africa which won a 2/1 victory with over 2000 students voting.

Freedom of choice is the ability of an individual or in the case of the AMS an organization to choose, whether it be by the organized pub staff, or by a vote in a referendum or by an elected student council. However, even if the AMS affirms its position on the boycott those involved in SUFFOC will still be able to guzzle O'Keefe off the shelf, and boycott Iranian dates, because you have freedom of choice.

So when you talk about freedom of choice and Big Brother get it straight; you have freedom of choice, Blacks under Apartheid do not; the AMS is not Big Brother, Apartheid is.

Eric Hargreaves

Faulty premises

Editors:

During the last few days I have noticed some posters from a group called SUFFOC. I would like to address my comments to those responsible. I object to these posters for two reasons. First your premises are irrelevant to your conclusion.

You claim that satanism is allowable in the inter-faith chapel. It is ludicrous to think that the powers that be on this campus would let a dangerous cult of flakes loose in the chapel. I am sure Howard Petch would be thrilled to have satanic sacrifices on the new alter.

I would like to know how you can buy Sandinista sesame seeds. Sandinista is a political philosophy and it is hard for sesame seeds to hold a political philosophy. If you know where you can get sesame seeds to speak on political matters then you are wasting your time on this campus. Also if the only place you can get sesame seeds is from Nicaragua, the government there has the Macdonald corp. by the throat.

You comment that you can purchase goods from China. Thirty-five million people died in China under the foolish policies of Chairman Mao and those policies have been abandoned for the modernisation of China. There is no extermination going on in China now. You would find it a difficult task in any country not to find large blemishes in its history.

After a few more comments such as these, you jump to a conclusion that YOU CAN'T BUY AN O'KEEFE BEER BECAUSE A PROMINENT ANTI-APARTHEID BUSINESSMAN IS A SOUTH AFRICAN CITIZEN. There is nothing logical in what you have said. There is no connection between your premises and your conclusion. Plus the fact that your conclusion is dis-jointed and false.

letter con't on p.5

Martlet

Quote of the Week:
"How many students spend as much time on the armsrace as on their armpits?"
— Ralph Nader during his recent visit to our campus.

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Responsible Journalism
or
Writing With A Conscience
Workshop
2:30 p.m.
Friday, October 4
SUB 137A
Everybody Welcome!

letters con't from p.4

You can't buy a beer from O'Keefes because the Board of Directors has voted in the past to ban products from a currently racist government that rules South Africa. That is the only reason.

My second objection is to the underlying stupidity in your comments. In your posters you talk only about the sins of communist countries or communist client states. You slip Big Brother in as a threat to the students on this campus. I am not impressed by the raising of the commie boogie man, or the inference that the AMS is trying to control me just so you can have a beer.

If you want to debate the subject of South Africa, do it logically and calmly. Over emotional ranting does nothing but show a person's irrationality.

Warren Huxley

Choking on beer

Editors:

A group with the unlikely name of SUFFOC (Students United For Freedom Of Choice) is urging people to vote "No" to a campus boycott of certain products associated with South Africa. One can only ask whose freedom of choice the group is interested in preserving.

If the AMS bans Carling O'Keefe beer, students are free to buy it elsewhere, or to buy other beers, but what about the freedom of choice of the blacks of South Africa? When they have freedom of choice, of government, residence and employment, we need not deny our freedom of choice of beer. Until then, we had better ignore SUFFOC to death before it SUFFOCates us with its somnambulist philosophy.

We have only just got rid of the libertarians; the last thing this campus, or this province, needs is another gang of "new right" weirdos.

Philip J. Stooke
Geography

Rupert's crimes

Editors:

"Time has run out. This is the government's final opportunity to correct past wrongs, and introduce the sort of reforms the country urgently needs."

Anton Rupert
(shareholder Carling O'Keefe)

After reading this, you might wonder why Carling O'Keefe products are banned at UVic, but you see, Anton Rupert committed several crimes:

1) He invested hundreds of millions of dollars into Canada, to create thousands of high paying jobs for Canadians.

2) He spoke out against Apartheid.

3) He broke the law, and went to Mozambique to discuss reforms with the outlawed African National Congress.

4) He was born Afrikaner.

Fellow students, are these crimes evil enough to justify the destruction of 5000 Canadian jobs? We don't think they are. Don't let radicals deny you the right to buy an O'Keefe.

Mario Erlic
SUFFOC

Protest becomes subversion

Editors:

The whole boycott issue has gone way overboard. Last year in UVic, the radicals attacked the Canadian Imperial Bank of Commerce, and tried to prevent the bank machine from being installed in the bookstore.

This year in the University of Toronto, they attacked Xerox, Alcan, and the Royal Bank. When the U of T Board of Governors refused to knuckle under to the radicals, they used Canadian University Press to make allegations that implied racism on the part of the governors.

Protest is fine, but when militants try to destroy companies that employ between them 100,000 plus Canadians, protest becomes subversion.

I want to ask one question. Since the radicals are not protesting Russian or Chinese goods, does that mean they favor mass public executions (China)? Does that mean they support the genocide in Afganistan (USSR)?

Stop the witchunt, and show BIG BROTHER you control your own conscience. Stop the O'Keefe boycott.

Lorenzo Erlic

Lost in shuffle

Editors:

At this time I would like to register a formal complaint regarding the retail prices of food offered at the Residence Cafeteria. My situation has already been explained to Food Services, but as of yet I have had no satisfactory response.

At the end of last year, while still living in Residence, I was told by a member of Food Services that I could as a non-resident purchase my meals (i.e. suppers) at a price comparable to Residence students. This position was reiterated in the summer when I was at UVic for early registration. The staff member said that if I bought enough points at one time, the bonus given would ensure a meal price similar to that of a Residence student.

On that advice, I rented a room off-campus. I am now fully moved in, renting the room for $230 per month. Though I am able to prepare breakfasts and lunches, the lack of proper cooking facilities (as well as time) prevents me from cooking suppers. Given the promise made by Food Services, however, this should not have been a problem.

Unfortunately, I am now faced with a meal price that averages $6.15. Even when I am able to afford the

letters con't on p.7

Across the BOD

by Manbir Prihar

The AMS Board of Directors met in the SUB Upper Lounge Sunday at 7 p.m. Copies of the AMS publication *The Calendar* were handed out before the meeting began. There were a dozen people in the gallery.

The meeting was called to order, with Amir Namdari, VP Finance, in the chair, as President Rosemin Keshvani is on holidays. No other executives were present.

Executive Reports:

Namdari: Three thousand copies of *The Calendar* will be distributed from the SUB General Office and other major centers on campus. Namdari also reported on a meeting with a group of International Youth Year commissioners. Topics of discussion were student related (i.e. unemployment, and the voting age). There has been an invitation to send delegates to a similar youth conference in Mission, B.C.

The *Martlet* Management Committee will meet next Friday in SUB 144. Namdari commented on the fact that not a single director had gone to see *Martlet* staff, as had been discussed last week.

Director's Reports:

Ostrowski voiced concern over rumors of an unauthorized SUB passkey downstairs and a possible security breach. Namdari said he'd check into it.

Barnes commented on the unavailability of final exams in the UVic Library. They are all in the Copy Shop now, which Barnes sees as an inconvenience to students. Namdari said this is due to cutbacks in the Library. Exams are also available in the Bookstore. Barnes warns of line-ups at exam time. Namdari said the copy shop will hire an extra person, and rent an extra machine.

Question Period:

Frew commented that the people he wanted to question were not present.

Piddington had a question about the cost of the new barriers in the Director's lounge. Namdari replied there was no cost, except the "labor" and wounds (ie fingers) of those involved in moving the barriers.

Butler commented that the empty room upstairs in the SUB is occupied by the Radio Society. Namdari stated that it has not been given to the society, but that it can be used as a temporary storage location for excess equipment.

Piddington jumped back to the barriers' question, asking why the BOD had not been consulted. Namdari said it was "spontaneous". Piddington said to "spontaneously remove them."

Main Motions:

An argument broke out over the status of *The Emily*. Ostrowski/Piddington moved that the publication be given an "established publication status," meaning that *The Emily* would no longer have to justify itself as a regular publication to the Publications Committee to receive funding.

After 35 minutes of debate, with the gallery getting in on the discussion as the floor was opened up to all present, *The Emily* was granted "established publication status" unanimously. This year's *Emily* staff were introduced: Sylvia Tebbutt, Gail Pitney, and Anne Swannell.

Holland/Ostrowski moved to have Question Period recorded in the minutes. Barnes objected to consideration of the motion, but was defeated. Jenkins (while doing her knitting) asked how much it would cost. The replies ranged from $10 to $4000. The motion was defeated.

Barry Link, VP Academic, arrived.

Holland/Piddington moved that a contingency fund be set up for times of cashflow shortage. Discussion ranged from interest payments to constitutional ammendments. Question was called and the motion carried.

Holland/Link moved to have the AMS state opposition to any SDI contracts, and send letters stating this position to media sources, faculty groups and political bodies. The motion passed unanimously.

Another unanimous decision was made to subsidize the cost of advertising for a series of seminars by the Environmental Studies Department.

Faye Fafard was appointed to the Speakers and Conferences Committee, as a replacement for former Allan Bullen. Piddington suggested that in future the BOD meet the person before making an appointment.

Executive Reports (cont):

Link apologized for being late. He reported that BOD members will have reserved seating at the Nader presentation. Link also reported on a CFS Pacific Executive meeting, suggesting that BOD and non-BOD members go to a CFS youth forum. Travel costs will be subsidized. On October 8, they will meet with the Minister of Labour to discuss student employment, and ask for an increase in the minimum wage.

Other Business:

Barnes/Piddington called for a meeting of the Publications Committee within two weeks as a sign of good faith towards *The Emily*. The motion carried.

Piddington/Barnes moved to replace the locks on the directors' doors (door to the directors' lounge) within three days. Piddington complained of too much access for the directors.

Link/Frew moved that the AMS cover 33 per cent of the cost of the Law Students' seminar on Sexual Harassment, and Policy Procedures at UVic. Piddington amended to make it a maximum of $100 from the AMS. The motion carried unanimously.

Notice of Motion:

Link moved to have the AMS send eight delegates to the Kamloops youth forum, three delegates to the CFS general meeting in Ottawa, and to open nominations on these.

Meeting adjourned at 9:51.

Clubs Calendar

THE UVIC JUGGLING CLUB meets every Wednesday night at 9:00 p.m. in the McKinnon Dance Studio.

UVIC STRATEGY & TACTICS CLUB meets every Sunday at 10 a.m. in Cle D132. "Squad Leader" — be a leader of men on a WWII battlefield. New members welcome.

STUDENT CHRISTIAN MOVEMENT meets weekly in the UVic Chapel, Wednesdays at 12:30 p.m. For more info on SCM activities call Ben at 721-9419 or drop by A223 Uni Centre.

UVIC P.C. CLUB SOCIAL! Wine and cheese/beer and pretzel. Wednesday, Oct. 9, 7:30 - 11:00 p.m., Cle C305 (North-west corner). All welcome.

CHINESE STUDENTS' ASSOCIATION this week on "Saturday Theatre": *The Naval Battle of 1894* a historical event about the war between China and Japan during 1894. 1:00 p.m. Oct 5, SUB Cincenta. Free admission.

CHINESE STUDENTS' ASSOCIATION presents "Voice of the Dragon" a Chinese radio program from 10:00 - 11:00 a.m. on CFUV FM 105.1, Oct 6.

THE UVIC ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m. in the SUB Upper Lounge.

UVIC OUTDOORS CLUB holds its exciting and informative weekly meetings on Mondays at 12:30 p.m. in Cle A307. Everyone welcome!

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267. For all interested in German culture and language. Weekly presentations and free coffee. No sauerkraut.

UVIC OUTDOORS CLUB — enjoy the good weather while it lasts!!! Come backpacking and wilderness camping to Forbidden Plateau on the Thanksgiving weekend (Oct. 12-14). For info call Trevor at 595-7266.

POLITICAL SCIENCE STUDY SESSIONS. If you need help, or just a place to study for Poli Sci 100, come to Cornett A372 on Saturdays from 12 noon to 2 p.m.

THE ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge. Please note that this week, on Oct. 4, we will be in Cor B135 to hear Majorie Mitchell speak on Forensic Anthropology.

THE IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GLO meets every Wednesday in Cle A211, 6:00 - 9:00 p.m. All welcome! Please note: There will be no meetings Oct. 24 - 25 as per AMS Calendar: these are past events.

SAILING CLUB meets every other Wednesday, 12:30 - 1:30 p.m. Clearihue B145. Films, demonstrtions, seminars. Everyone welcome.

FOLKDANCE CLUB. Tuesdays, 8:00 - 10:00 p.m. SUB Upper Lounge. Free instruction and enjoyment. All welcome.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym. New recruits welcome.

OXFAM - VICTORIA will be holding a 26 km Walk for Africa on Saturday, Oct. 19 at 9 a.m. This walkathon will help raise much needed funds for African drought victims. Pledge forms can be picked up at the OXFAM office in the GSS, rm. 113, SUB, or at pledge tables located in the foyers of the SUB or the University Centre every day between 11:30 a.m. to 1:30 p.m.

KAYAK CLUB Pool session Friday, Oct. 4, McKinnon Pool. 8:30 p.m. to 10:00 p.m. Everyone welcome; $2.50.

THE UVIC CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137A, or for more info call Ray 595-7467.

PHILOSOPHY STUDENT FORUM AGM, Wednesday, Oct. 9, 12:30 p.m. Philosophy Department library. Topics are the election of an executive and discussion of this year's goals and objectives.

THE SOCIAL CREDIT YOUTH CLUB. Annual General Meeting, Friday, Oct. 4, 12:30 p.m. SUB 137A.

UVIC CAVING CLUB meeting. Welcome all survivors from the novice trips and other interested parties. To discuss plans for coming long weekend. Monday, Oct. 6, 7:30 p.m. SUB 137A.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office before Monday noon.

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PERSONALS

"Freedom depends on the restraint of evil acts and designs" — from a Polish compatriot fighting for peasants' rights in a lawless society in the sixteenth century. VOTE YES in the Carling O'Keefe boycott for a free South Africa.

Kerry: They still resonate. M.

UVic Alliance to Defend Education — New Office SUB 112 — across from Grad Students' Office.

Jeff: We need your house!

Drink, chat and make merry! UVic P.C. Club social, Wed. Oct. 9, 7:30 - 11:00, Cle C305. All welcome.

United/Anglican Worship
Each Thursday, 4:30 p.m.
Beginning October 3
Interfaith Chapel

RATES FOR CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

letters con't from p.5

$1000 point package with a 12.5% point bonus, my meal price will be approximately $5.50, for a two-term total of $1100. This figure is arrived at by multiplying 5.5 by 200, the number of days I hope to eat this year at the Cafeteria. This is *less* than the number of days I ate at the Cafeteria last year.

Considering the size, quantity, and presentation of the food, this price is somewhat absurd. When I am charged $3.00 for a small piece of Salisbury steak or a sandwich — thin slice of ham, $.75 for a poorly cooked potato, I consider the prices to be rather over-priced, to say the least. Moreover, I am eating no extra vegetables, no salads and drinking just 2½ small glasses of milk. Last year, I had lots of vegetables and salads, and two glasses of milk and two glasses of juice. There has been absolutely no increase in the quality of food, and the extremely long line-ups are known to everyone who must face them. Combined with the bulk purchasing you must employ, and the up-front guarantee of food purchases that I will make with the $1000 meal plan, I can find no apparent justification for such restaurant-level pricing.

It has already been suggested by Food Services that I apply to get back into Residence. But considering the price of deposit, the long waiting list for a decent academic hall, the cost involved in withdrawing from my present rental arrangement, and the hassle involved with mid-year moving, this simplistic solution just infuriates me. I am a third year honours student, and I have neither the time nor the ability to disrupt my studies. Furthermore, I've been told that "non-residents get a better deal than residents," and this by a Food Services staff member. Regarding the $1100 price tag for suppers, I find that statement hard to believe, but if it is true, what's the point in moving back to Residence?

To conclude, I will not have enough money to last me the year, thanks to the false promises of Food Services.

Colin Welch

P.S. In the last week, retail prices were actually *increased*. A slice of turkey cost $3.15, and one slice of white bread cost $.45 — that's an $11.00 loaf.

Where's Ralph's conscience

Editors:

So, Ralph Nader is indeed coming to speak here at UVic. At first glance, this seems to be a bit of good fortune. Just think, that world renowned "prominent consumer advocate and social critic" will be here. First to meet "budding student activists" and then the general public.

While Mr. Nader is admittedly a noble person, one might wonder if perhaps, as the saying goes, "money changes everything." After refusing to fly on propellor driven aircraft for safety reasons, Nader agreed that "since it was only a fifteen minute flight," he would take it.

It seems to me that either a person is an advocate of a cause or one is not. When drinking beer, I don't try and assuage my conscience by saying, "well, it's only one bottle of O'Keefe." I don't drink that brand of beer, period. Apparently, Mr. Nader has chosen to trade his belief in for a few extra dollars. That's too bad.

Mike Anderson
Camosun College

Youth like cogs in a machine

by Jude Kornelsen

"In order for young people to be heard, they have to organize together around the issues that are important," says Youth Commissioner Paul Gibbard.

Gibbard, along with Lawrence Kootinkoff, are two of four United Nations appointed Youth Commissioners and are winding up a province-wide fact-finding tour.

If not being listened to is a common frustration held by youth, the two commissioners touched down in Victoria briefly last week to try and correct the situation.

In a meeting with the AMS BOD Friday, they asked what the concerns of UVic students are.

Members of the BOD and three students at large focused on the educational woes plaguing B.C. students.

There was concern expressed over the lack of social awareness generated by our educators.

"We are trained to be cogs in a machine, not thinking adults" VP Services Cathy Novak reported to the commission.

They voiced concerns about an education system that is undefined and lacking in long term goals.

Although the discussion was primarily confined to education, it extended to problems originating in high schools and elementary schools. An example is the lack of encouraged cooperation among young children, which lays the foundation for competitive attitudes.

After travelling to every region of the province and meeting with youth, Gibbard concluded that it's hard to get youth to speak out initially because they don't feel listened to.

"There is a lot of room for change. I think there are good reasons why young people are cynical," said Gibbard.

The travelling commissioners are gathering data and preparing for the climax of Youth Year in November when youth from all over the province will gather in Mission, B.C. to discuss common issue and learn to take positive action in their own communities.

The three day conference will center on issues such as education, employment, peace, youth and minority rights and recreation.

The province-wide International Youth Year conference held in May in Vancouver received criticism because of the high financial cost it incurred.

Gibbard agreed the conference could have been put on for less, but added, "I think that a lot of positive things do come out of these forums. They encourage a lot of really good projects."

The commissioners will prepare a report summarizing the findings of their dialogue with youth to be presented to the Secretary of State for youth. She emphasized the report is just a catalyst, and success depends on whether or not youth stand behind the issues.□

Exploring economics . . . with a heart

by Patty Archer & Lyle Stewart

Is there any hope for Greater Victoria's economy beyond the dwindling core of public service employment?

The Lower Island New Democrats spent last Saturday searching for the answer to this question.

This quest, entitled *Regional Economic Development: A Search for Alternatives*, brought speakers from various backgrounds to give presentations on three different panels.

Several of the speakers were from universities, with Dr. Elaine Bernard from Simon Fraser University, and Ken Shields, Martin Segger, Dr. Peter Baskerville and Dr. Ian PacPherson from UVic.

Dr. Peter Baskerville, a UVic History professor opened the conference Saturday morning with a discussion of Greater Victoria's economic history.

Baskerville pointed out that the civil service, tourism, and retirement industries have been Victoria's economic mainstays for most of the 20th century.

"We should not look at the Island as insular," he said, instead we are "on the cutting edge of change."

Baskerville underlined this statement with the fact that Victorians take home less in wages and salaries and more in pensions and investments — the growing trend in the rest of the country.

One of the things that has not worked in the past and will not work in the future, said Baskerville, is the municipalities' habit of throwing away money on "bonusing." This practice he said, draws companies that only want to leech off local taxpayers, and does not create genuine industry and employment.

UVic's coaching "phenomenon" Ken Shields concentrated on the impact of sports and recreation on the local economy. He emphasized that whenever Victoria hosts a sporting event, friends, relatives, and fans of the visiting teams pour in to the city with their wallet and purses.

Shields noted that Victoria is the only Canadian city of comparable size that has never hosted a regional multi-sport games. He protested the lack of sporting facilities for Vancouver Island's world-class athletes, noting that the Island's athletes alone would have finished 50th in the 1984 Olympics and third in the Canada Games — ahead of the rest of B.C.

The only way to attain first-class facilities, said Shields, is to host sporting events. In this way, the "legacy" of buildings and improved playing surfaces would remain.

Patty Archer

Martin Segger, director of the Maltwood Art Museum and Gallery in University Centre, criticized the small amount Victoria spends on the arts. He noted that while places like Saskatoon spend over three dollars per capita on the arts, Victoria spends an average of 31¢ per capita.

In spite of this, Segger said, over 1,700 people are employed in the local arts community, resulting in a cash flow of $34 million.

The chairperson of UVic's history department, Dr. Ian MacPherson, spoke on the feasibility of worker co-operatives in Victoria, including thirteen credit unions, vegetable growers, fruit growers, and the Island Farm's dairy plant.

MacPherson said co-operatives have a "unique history" in Canada, citing features that include open membership, democratic procedures, limited return on capital, distribution of surpluses, education, and networking among co-operatives.

SFU labor historian Dr. Elaine Bernard said "emphatically, No" to the question of whether high-tech is the answer to our economic problems. She said micro-electronics will make unemployment worse, and that there will be "a real decline in white collar jobs."

"Right now we are the victims of the technology," stated Bernard. But she added that if workers control the technology, it can improve the working environment.

Bernard advocates giving space in Discovery Parks to co-operatives and small businesses, instead of large companies. Student research, experimental products, and local and community initiatives will build links between the university and the outside community, according to Bernard.

To cure the problem of unemployment while increasing the tourist trade, Bernard suggested a four-week vacation for all workers, as is common in Europe. The dollars filtering through the economy, and the extra people hired for the four-week periods would help the local economy, said Bernard.□

***Coalition** con't from p.2*

the number of students coming to UVic from Third World countries and said that encouraging foreign students is "the best way to give developmental aid."

With the unified support of these groups and the support of others such as John Graham, former student representative on the BOG, returning foreign students are both amazed and thankful for the victories won on their behalf.

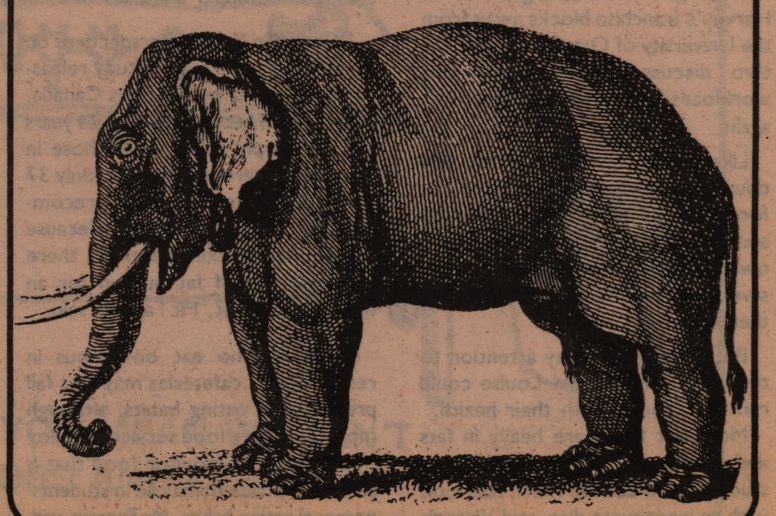
Much more needs to be done to ensure the future growth of the UVic foreign student community but given the successes already gained, says Sue Stroud, coordinator of the Alliance to Defend Education, she believes that the future looks much brighter for all non-Canadian students.

This success, she said, is ultimately "an example of student groups working together."□

OCTOBER BUS PASSES

S.U.B. GENERAL OFFICE

10 a.m. - 4 p.m.



Diet for a small campus

by Tia Benn

To produce that pound of steak on your plate 2,500 gallons of water and 20,000 calories of fossil fuel were used.

As the number of vegetarians in North America rises, the number on campus also rises. Of 200 UVic students who were recently polled as to whether or not they are vegetarian, thirty-four (17 per cent) said they are.

Several of the thirty-four vegetarians the *Martlet* talked to are in residence.

"I eat salads all the time," said Sally McClulla, a Second Year Arts student. "There is no consistent meal plan. Although the salad bar is better than it ever has been, you can't survive on salad." McClulla is willing to pay extra for a vegetarian meal plan.

Another student, Mary Bracht, not a vegetarian, says she would still support those who are.

Many more are disappointed with the quality of food offered, especially in the Unicentre cafeteria.

"No one has complained about the lack of vegetarian entrees," said Jerry Robb, production co-ordinator of Food Services, "However, we do hope to start serving vegetarian entrees in the next few weeks. If anyone has complaints or requests, s/he can go to the Food Committee. The Health Food Bar in the SUB offers a wide variety of vegetarian entrees and salads.

Tia Benn

You can get plenty of protein from salad bars by combining beans, rice and cottage cheese. Above are some of the veggie delights available at the SUBs own health food bar.

The North American appetite for meat, contributes greatly to harmful diseases such as cancer, kidney failure, obesity, and heart disease.

As we wallow in our steaks and MacDonald hamburgers, world hunger gets worse. Virtually every country has the capacity to grow enough food for its people, but a large percentage of food resources go into production, exports, and the feeding of livestock to produce more meat.

For every 16 pounds of grain fed to cattle, one pound of beef comes back to our plates. Two-thirds of all grain grown in the U.S. is fed to livestock.

Another reason people are turning to a meatless diet is nutrition, a growing concern to people in the '80's. Many studies have shown that a proper vegetarian diet provides more nutritional energy than meat. The average North American eats 50 to 100 per cent more protein than his/her body can use efficiently.

One concern is obtaining the right amount of protein, believed by many to be found only in meat. All the proteins and vitamins found in meat can also be found in grains and vegetables. Only vegans, who do not eat meat or dairy products need be concerned with getting Vitamin B-12, which is found in the soy food, tempeh.

The sixteen pounds of grain required to produce a pound of hamburger has 21 times more calories, eight times more protein, but only three times more fat. Six out of ten leading causes of death in North America are linked to the high fat/low fiber diet embodied by the American hamburger.

Since livestock are fed vast amounts of antibiotics, pesticides, hormones, arsenic, and nitrates, these harmful, sometimess carcinogenic chemicals are also in our meat.

Economically, meat products cost five to six times as much as equivalent amounts of vegetable protein, and meat is more than 50 per cent water by weight. Becoming a vegetarian could save an individual several hundred dollars a year.

Concern for health, ecology, ethics, and economy are just a few factors supporting vegetarianism.

To learn more about vegetarianism, Frances Moore Lappe goes into great depth and detail in her popular book *Diet For a Small Planet* (1971).

The UVic Animal Rights Society and Vancouver Island Vegetarian Association are presenting the film *The Vegetarian World* Starring Star Trek's William Shatner (Shatner is a vegetarian) on Mon. Oct 7, at 11:30 in Elliot 160.□

Fast meat blues

OTTAWA (CUP)

Broke, hungry, and on the run between classes and home, Francis and Louise turn to Harvey's for help. Munching on hamburgers at a Harvey's franchise blocks away from the University of Ottawa campus, the two discuss their courses and workloads before hitting the streets again.

Like other students across the country, Francis and Louise buy fast food because it's quick, convenient and cheap. Because both live on their own, stopping for burgers and shakes saves them the trouble of cooking for themselves.

But if they don't pay attention to their diet, Francis and Louise could run into trouble with their health.

Most fast foods are heavy in fats and proteins, which may leave students who eat too much fast food with an inadequate diet, said Victoria McTaggart, a food specialist in the federal department of agriculture However, fast food junkies will have to look elsewhere for the vitamins and nutrients they are lacking from standard Whopper-and-fries fare.

"Canadian Youth: Perspectives on Their Health," a major study released this summer by Statistics Canada, shows youth between 20 and 24 years are not as physically fit as those in younger age groups. As well, only 37 per cent reached the federal recommended level of fitness. Because students don't exercise much, there is a high risk of fat buildup for an unaware student, McTaggart said.

Students who eat on-campus in residences or cafeterias may also fall prey to bad eating habits, although most university food services employ nutritionists to monitor food that is sold. The problem may lie in students' personal eating habits, McTaggart said.

"When I was a student, I wasn't sure if I was told enough about what a good meal was. I'm also not sure students would listen to someone telling them what's good to eat," she said.

Students new to universities have a general awareness of what nutritious food is, but don't care, according to Marty Doyle, assistant director of housing and food services at Carleton University.

Louise and Francis would agree. They say they eat at Harveys at least twice a week even though they know it isn't good for them.

Cost also determines which foods a student will buy, McTaggart said. She said students prefer potato chips, candy, and soft drinks to fruit, nuts and fresh vegetables because they are less expensive.

Students hard-pressed for time may also lose out in nutrients if they buy too many ready-to-use foods. "The more convenience is built into a product, the more nutrition is taken out," she said.

Besides risking their health over a poor diet, students are smoking and drinking more than in the past, although they're aware of the implications of their actions. A recent Gallup poll showed Canadian youth are smoking tobacco and drinking more alcohol than past generations, even though most respondents said they agreed smoking was related to cancer and other health problems.□

Fueling American bombs

MONTREAL (CUP)

Highly enriched nuclear fuel from reactors on five university campuses in Canada is sent to a military plant in the United States where it is used to make bombs for the American weapons program.

Research reactors at Dalhousie University in Halifax, Ecole Politechnique in Montreal, the University of Toronto, McMaster University in Hamilton and the University of Alberta are fueled with highly enriched uranium (80 per cent uranium 235) or "weapons grade" uranium.

This uranium is bought from the U.S. Department of Energy by the Atomic Energy Commission of Canada Limited (AECL, a crown corporation).

The used uranium, still high in uranium 235, is shipped to the Savana River Plant in South Carolina where it is re-processed into plutonium and tritium for H-bombs, according to documents provided by Dr. Gordon Edwards, president of Canadian Coalition for Nuclear Responsibility.

The plutonium generated at Savana is then shipped to Rocky Flats, Colorado where it is made into triggers for atomic bombs. The tritium is used to enhance the explosive power of the bombs.

The money made from this transaction pays for the next shipment of fuel to Canada.

These deals violate the Nuclear Co-operation Agreement between the United States and Canada, dating back to 1955, which bans the use of nuclear materials supplied by Canada for military purposes.

Edwards, who has been investigating Canada's contribution to the production of bombs said, "The financial returns must be pretty small. Just enough to get more fuel."

"The fuel is our lollipop from the U.S. military, and their way of buying friends and diffusing antagonism toward their weapons program," Edwards said.

The smaller reactors at four of the campuses cost about $200,000 to refuel. Re-fuelling the McMaster reactor, ten times the size of the others, runs in the millions, according to Fred Davediuk, manager for research facilities at AECL.

Davediuk said Canada is obligated under a binding contract to return the spent fuel to the United States because it was theirs to begin with.

However, a report from the United States General Accounting Office (December 13, 1984) confirms that no such contract exists and the title to spent fuel remains with the country that bought it.

University reactors are re-fuelled every 5-10 years, except for the McMaster reactor which is re-fuelled every couple of years. The shipments to and from the United States take place in secret.

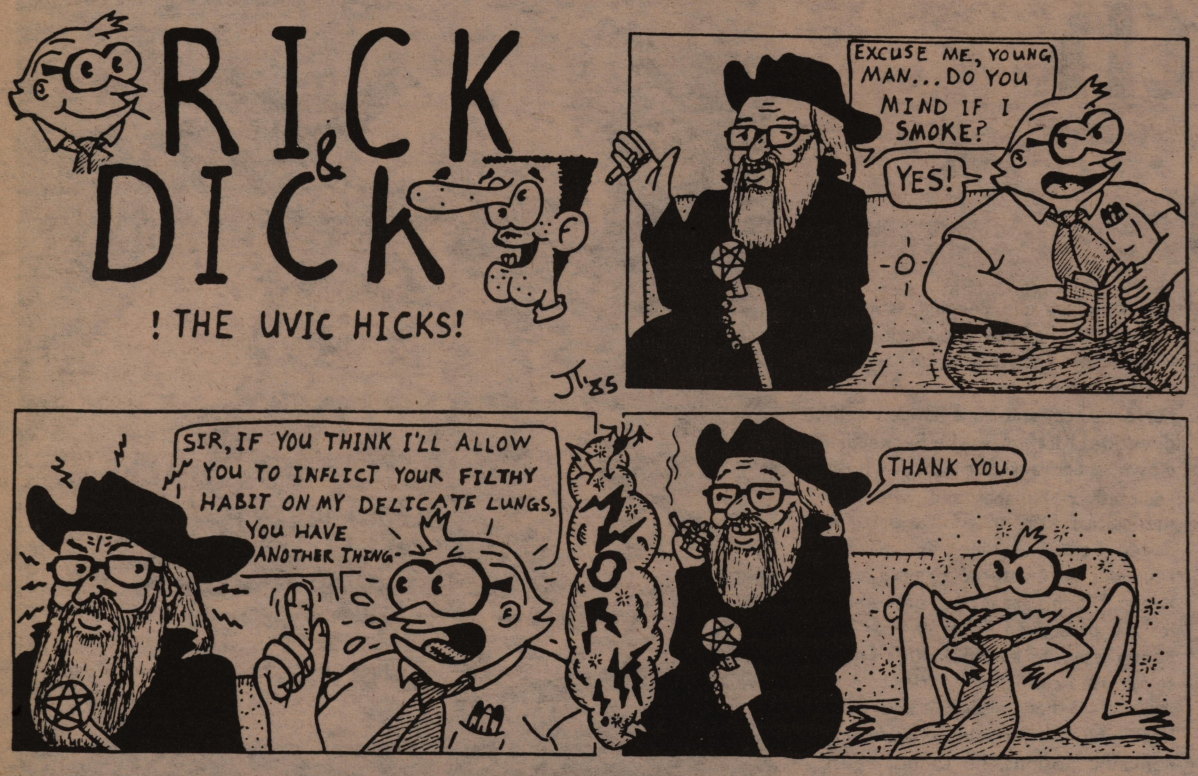
The peaceful research at universities is applied to industry, agriculture and health. For example, the level of arsenic in our drinking water can be tested by putting strands of human hair into the reactor and bombarding it with neutrons. The arsenic in the air will become radioactive and it can then be measured and studied.

However, according to Edwards, every experiment now being done with nuclear fuel can also be done in non-nuclear accelerators which the University of British Columbia and McGill University use. These accelerators charge non-nuclear particles to a very high speed which induces radioactivity.□

THURSDAY FUNNIES

RICK & DICK

! THE UVIC HICKS!


EXCUSE ME, YOUNG MAN... DO YOU MIND IF I SMOKE?
YES!
SIR, IF YOU THINK I'LL ALLOW YOU TO INFLICT YOUR FILTHY HABIT ON MY DELICATE LUNGS, YOU HAVE ANOTHER THING-
FORK
THANK YOU.
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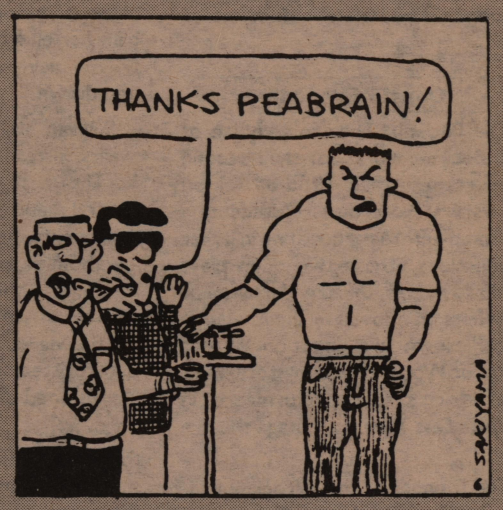
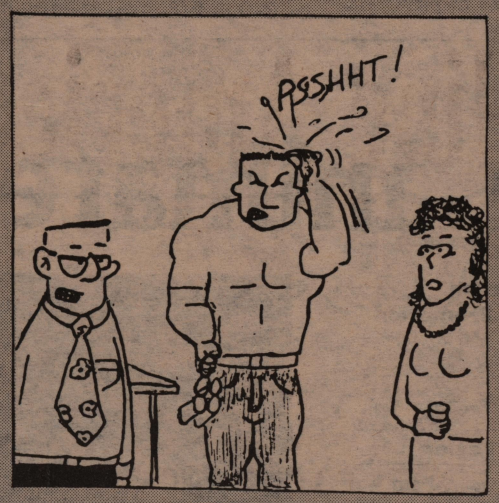
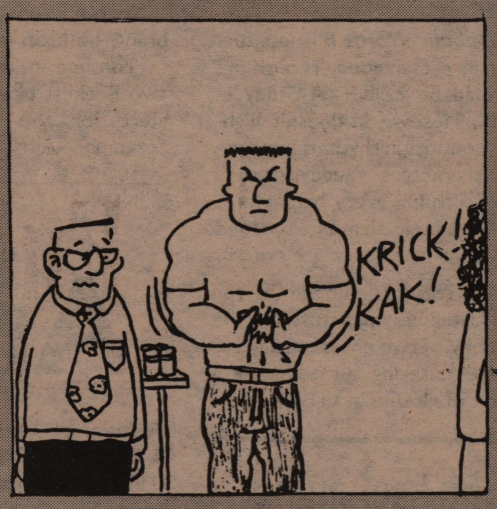
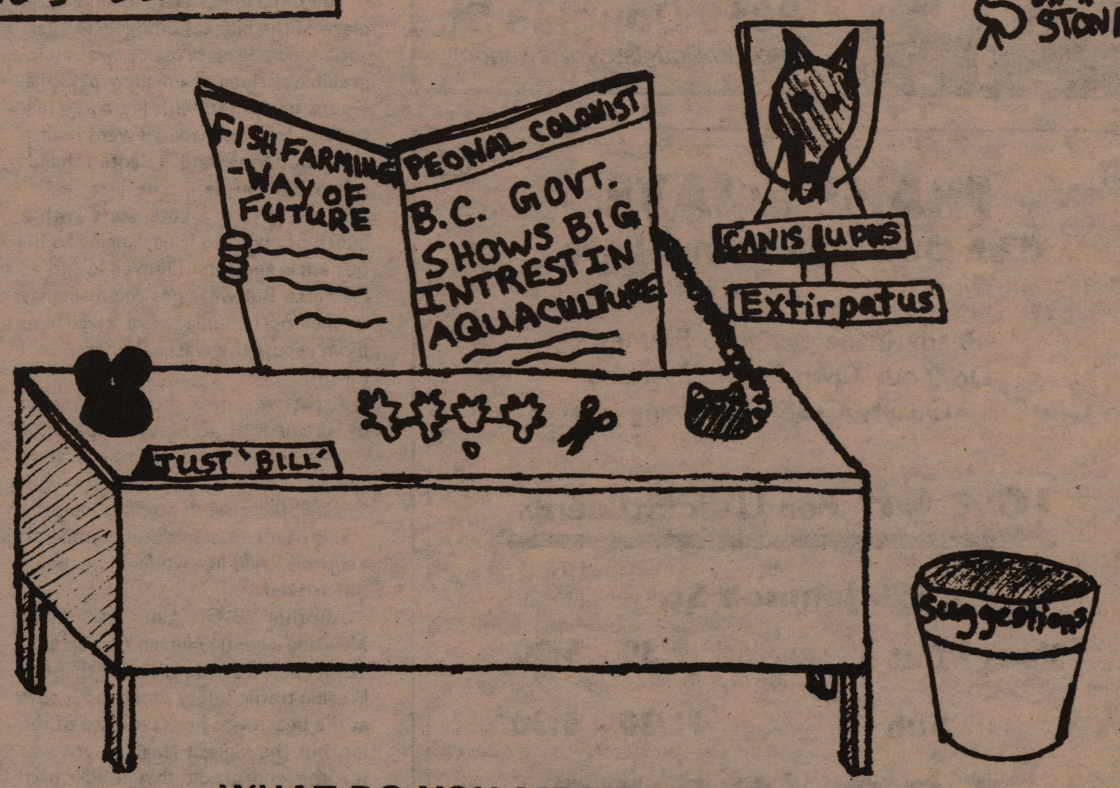






SAK BY DALE SAKIYAMA

Bennie's Buddies



-WHAT DO YOU MEAN WE CAN'T USE TRACTORS AND COMBINES?!

ENTERTAINMENT

Acts with worth

Krapp's Last Tape &
Acts Without Words I & II
Written by Samuel Beckett
Phoenix Theatre Production

Donald Brennan

The Phoenix Theatre's choice of two Beckett works for their second production in their 1985-86 season allows first year theatre students a warm-up before participating in larger productions. These two quiet plays also allow two theatre department members to showcase their talents. Kaz Piesowocki's direction of *Act Without Words I & II* is masterful. But John Krich's solo performance in *Krapp's Last Tape* is a vintage theatre event.

The founder of the Wroclaw Pantomine Theatre, Henryk Tomaszewski, once wrote the "ideal mime is a sensitive athlete". Shelley Sullivan in *Act Without Words I* is an allstar. Rebounding from unseen forces and pathetically trying to keep herself tidy after each somersault, she is a grey-clad figure teased by the gods.

A palm tree with retractable fronds descends behind her, to sprout and retract sporadically. A pitcher of water on a tray is lowered to just beyond her grasp. Like the primate reaching for the banana, she arranges boxes to try to reach her objective. But the pitcher rises imperceptibly. The boxes, so conveniently provided on ropes from above the stage, are retrieved before she can use them to hang herself from the palm tree. Finally, the palm tree wilts and is also withdrawn.

Sullivan *plays* the white mask she wears, instead of merely manipulating it. The mask is a type known as a neutral mask, which the French mime teacher, Jacques Lecoq, describes as "without past or passion and responsive only to the present". As Sullivan moves, the mask's mood depending on the viewer, seems to come alive and registers grim determination or disillusioned despondency.

Set designer Graham Caswell and the crew deserves credit for the smooth flowing technical wizardry of the props.

Act Without Words II is less successful in its presentation. Though this piece could be called "A Study in Rhythm", Piesowocki doesn't highlight the contrast in rhythms between the two characters. Vaudevillians used to say timing is everything. Here, with the dramatic elements stripped so bare, timing and pace are crucial.

Peter Lacroix is laconic and Clayton Jevne is fastidiously punctual, but the comic irony of two characters sleeping in sacks, taking turns sharing a single suit of clothes in an endless cycle of waking and sleeping, is lost.

The six previous productions of *Krapp's Last Tape* John Krich has done are apparent in his capable Phoenix performance and sure-handed self-direction. Kirch plays the Beckettian clown, a bedraggled old man who is addicted to bananas and who is a meticulous keeper of his past. A dozen boxes of tapes and a tape recorder have assured this old man, Krapp, that his great opus of memories are preserved. The 69 year old Krapp listens to a monologue of himself at 39. As much as he tries to cast aside "all that misery", and even heckle his former self for harboring romantic notions, he cannot resist playing back a sensuous account of an outing with a lover, indicating he is as much a prisoner of his memories as his voice is imprisoned on tape.

Krich's intonation is rich and vibrant, both on tape and live.

Profound in their silences, these two Beckett plays are an auspicious start for the Phoenix in their September-April slate of plays.□

Krich in Krapp's Last Tape*: Clinging to his memories.*

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An animated party

Festival of Animation
A Mellow Manor Promotion
UVic Cinecenta
Sept. 27 - Oct. 1

by J.D.S. Taylor

As I write this review, I am watching Saturday morning television, but my thoughts are on the *Festival of Animation* I attended last night.

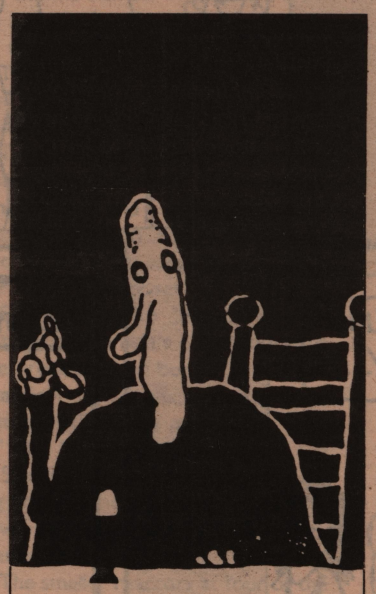
The differences are astounding. In place of the bland, homogenized kartoon kiddie krap *product*, was an incredible variety of uniquely personal visions presented with life and vitality. The festival made viewers realize that in caring and talented hands animation can be a true art.

It got off to a cute start with a bunch of pixilated fruit dancing to fifties rock and John Denver in *Melon Madness*. But what got the main play in the local media were two films from across the water (Vancouver, I mean).

Artists who fear their work could be drained of its special spark of originality by the monolithic education system could readily identify with Sylvia Fefer's *Brush Strokes*, about a young painter's desperate attempts to keep his child-like style from being "improved."

Another B.C. film was Marv Newland's gentle *Hurrah for Sandbox Land*. I heard a little girl insist that this likeable traffic safety short about toys at the beach was her favourite of the lot, but the biggest laugh it got was for the end credit that loudly proclaimed it was produced for I.C.B.C.

The real guffaws began, however, with *Augusta*, a piece of inspired silliness from Hungary. The laughter kept on going through *Windy Day* and *Killing of an Egg*.



KILLING OF AN EGG

The latter, from Holland, was a short tale of perfect retribution, while John and Faith Hudley's *Windy Day* was an affectionate, often dark, (but damn near close to the truth) look at two little girls' mixture of daydreaming and discussion of life and death.

Then came *Vincent*, a blackly humourous "puppetoon" about a little boy who wanted to be Vincent Price, wonderfully narrated by that man himself, and *The Great Cognito*, in which a second-rate impressionist delightfully recreates World War Two.

After a short intermission came a classic Betty Boop short from the thirties; classic because it is such a bizarre example of *pure weird* that it's hard to believe creator Max Fleisher was a contemporary of Disney.

The next short *Opera*, started off hilariously but descended into incoherent and outdated political satire. *Jimmy the C* had much the same problem, with many of the younger members of the audience not having the foggiest idea who Jimmy Carter was.

My favourite was the beautiful *Anna and Bella* from Holland about two old women looking back through their family album and realizing that, no matter what, a sister is still a sister.

Big Snit succeeded in making an argument over a game of scrabble more interesting than the nuclear war about to occur outside.

Then came the two Oscar winners. The Canadian *Charade* at least had the good grace to be funny, but *Tango* from Poland was really only interesting as a technical exercise, impressing folks with the sheer amount of work that *obviously* went into superimposing all those people and their diverse activities into one small room.

The festival ended with *Wizard of Speed and Time* and a surprise showing of *Bambi meets Godzilla*. Both were fun, but the latter I find no longer amusing after the tenth and twentieth time I've seen it on *TV's Bloopers and Practical Jokes*.

Still, the whole thing was great fun. I can hardly wait for the Festival of Animation's promised return next year.

Until then, I hope I can keep myself from putting my foot through the tube the next time those slimy Care Bears ooze onto my set.□

Stepping High

Stepping Out
Written & directed by Elizabeth Gorrie
Kaleidoscope Theatre Production

by Corinne Mol

Shoes . . . Forty pairs of shoes to be exact. Fluffy pink slippers, shiny blue boots, workboots, yellow shoes, pink sandals and "pedestal pumps".

The Belfry stage of Kaleidoscope Theatre's *Stepping Out* was decked out in women's shoes.

Shoes are an essential part of the costume women present to the world and underlined this humorous musical revue's often satirical look at women's conditioning, roles, and the costumes that go with it.

Stepping Out is B.C. homegrown, based on hundreds of interviews with local women and written and directed by Elizabeth Gorrie, Kaleidoscope's artistic director.

Samantha Armstrong, Katya Gorrie, Lynda Raino, and Lorna Olafson (a UVic Theatre graduate), dance, juggle, sing, skip, strip and tetter through the perils of twentieth century womanhood. Susan Ellington provides the biting lyrics, music and upbeat piano performance.

This is a polished production. The problems of women of all classes are dealt with humorously. There are some devastating one-liners.

The four women take a trip back to their childhood skipping-rope days, when girls dreamed of being nurses, secretaries, teachers, moms, and of course, wives. Doctors and bosses were high on the list of desirable husbands.

Then there were the tormented teen years when looking good, crushes, and movie stars were a girl's preoccupation. They sit in a movie theatre, shovelling popcorn into their gaping mouths, as they try to decide who they'd rather be: Doris Day or Ava Gardner, madonna or whore?

In a scene reminiscent of "The Dating Game", three women apply for the job of housewife. The M.C. reveals that the job is 24 hours a day and there's a pension if your employer decides to keep you on. You are allowed two days sick leave a year and two weeks vacation when you go away with your boss. The vacation is more of the same but in a different place.

"Most women in this country are one man away from poverty," and to illustrate this, Lynda Raino, plays a divorced mother who is caught shoplifting granola bars in an effort to make ends meet.

The women portray waitresses, secretaries, and factory workers, disliking their work, and knowing this ain't no self-fulfillment trip. To make things worse they realize that "most husbands want their wives to have a jobette".

That much of the research for this show was done by interviewing B.C. women shines through strongly in the war years segment. Using personal testimonials, and quoting B.C. newspapers, they recreate the time when women were a surplus labour force, hauled out during war-time to take over for the fighting men. When the men were going off to war they were told what great workers they were. When the men came home, suddenly the mass media told them their skills weren't good enough.

In the second act, modern dilemmas, such as the "super-woman" syndrome, self-depreciation and apologising for success take over. The devastating Barbie doll role model most girls grow up with, is whittled down to size.

This is a fun, humorous, professional production. It's smooth, tidy, tight and well-executed. The choreography is outstanding. The production benefitted from having local dancer Lynda Raino's choreographic talents. The performers weave in and out of all corners of the stage, the movement never stagnating. Costume changes are done on stage with the performers crawling in and out of the various shoes, scarves and purses the set was decorated with.

Technically, this is an excellent show. The one minor flaw was that the performer's otherwise strong voices are drowned out during the typewriter tap scene.

Stepping Out is at the Belfry Theatre and plays until Sunday, Oct. 6.□

All the news fit to air

by Geoff Botting

The first ever edition of CFUV's daily newsmagazine hit the Victoria air waves Monday morning and by most accounts it was a success.

The half hour newsmagazine which airs every week day morning at 9:30 is part of a larger plan by station manager Brian Webster to expand news and public affairs programming at UVic's radio station.

Webster hosted Monday's edition but members of CFUV's news department are responsible for producing the show. So far the magazine has included various public affairs stories as well as news and entertainment segments.

Meanwhile, the news department, which has been pretty dismal in past years, is shaping up under the direction of Mark Thompson and Brian Webster. CFUV newscasters have been conducting interviews and covering campus events, a colossal improvement over last year's method of ripping off *Times-Colonist* stories.

In addition to the daily Newsmagazine Overview, a two hour public affairs program airs every Sunday evening at six o'clock. Alix Allen, Kevin Crofton and Garnett McPhee left the show in the summer, but there is now a new co-ordinator.

Brian Webster says new talent will be essential to fully develop CFUV's news and public affairs programming and interested people are urged to attend assignment meetings every Monday at 4:30 in the CFUV lounge.□

A blessing

Agnes of God
Produced & directed by Norman Jewison
Haida Theatre

by Jamie Gripich

"Do you know why they don't write any good women's roles nowaday? Because they would have to hire *actresses* to play them."

— from *Romantic Comedy*

It is the sad truth. After a summer of dry, spineless women's roles, it is enlightening to see characters of substance return to the screen in such an eloquent, powerful way as in *Agnes of God*.

With a spotless cast of Jane Fonda and Anne Bancroft, and one of the finest plays of our time by John Pielmeier, a director is truly blessed.

Producer-Director Norman Jewison, as in last year's *A Soldier Story*, gives us an introspective; rather than getting lost in scenic shots, or dazzling us with a myriad of special effects he gives us a personal experience with the characters. The story is about intensely emotional people, and Jewison lets us share their darkest secrets.

The event that took place on a horrifying January night, in the third-storey room of "La Petite Soeurs de Marie Magdeline", are slowly and articulately revealed by Dr. Martha Livingstone, played by Jane Fonda. Fonda plays the assigned psychiatrist who tries to tap into the cover-up behind the covent's walls, but never comes to a scientific conclusion.

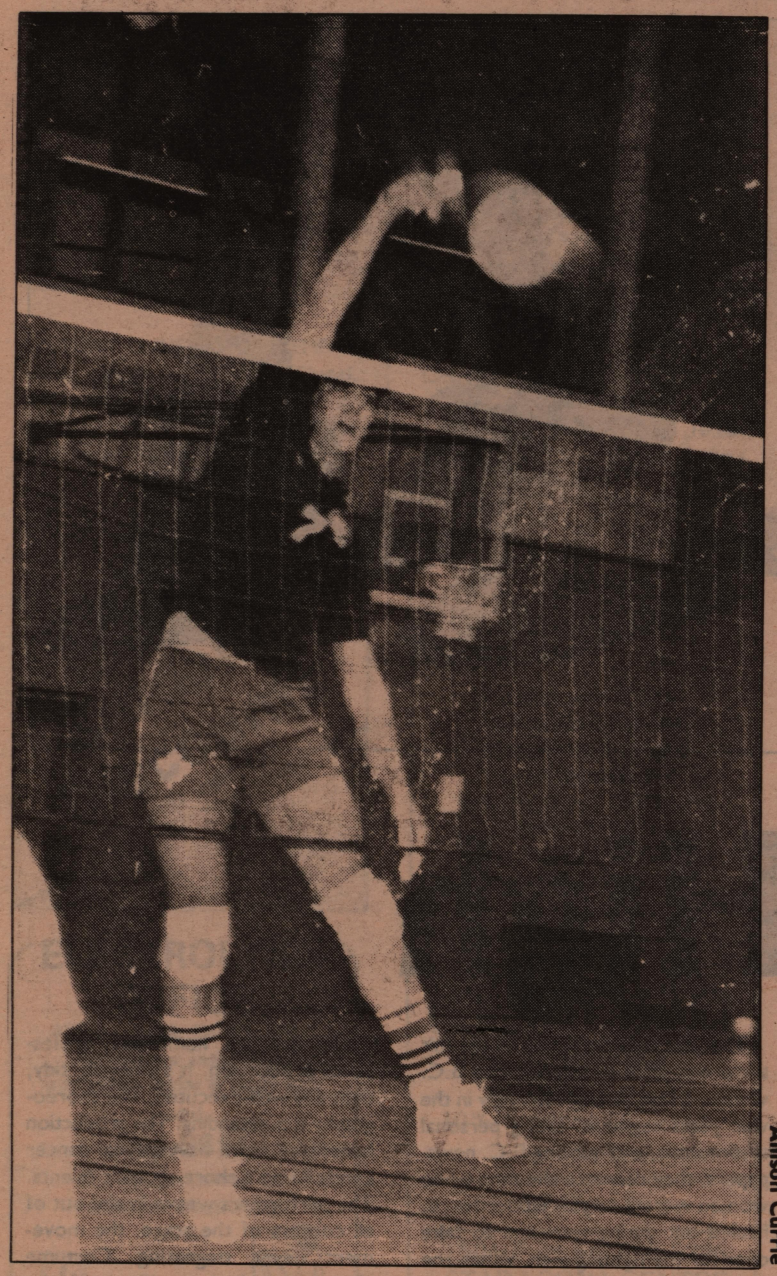
If any exists in the movie, it is with the character of Livingstone. Short scenes and one-liner hints are given to us to build a connection between Livingstone and the main character Sister Agnes, but the connecting links never lock. It is a meaningful relationship that isn't resolved.

Anne Bancroft, like Fonda, displays smooth and flawless technique that experience and sensational talent can bring to the screen. She gives a dynamic portrayal of the hardened Mother Miriam Ruth. Her character blends well with that of Sister Agnes, played by Meg Tilley, whose performance until now have not amounted to much. Tilley stretches herself to the limit however, and balances out the cast as the agonized, misplaced soul Agnes.

John Pielmeier, the original playwright, also wrote the screeplay for *Agnes*. This is the reason why the movie doesn't fail where other play-movie translations have failed before. Some scenes are heightened to a level where it may be extremely difficult, if not impossible to accomplish on stage.

Agnes of God follows-up the fall line-up of drama on the screen, and succeeds in pleasing in every way. Whether you've read the play or not, *Agnes of God* is sure to provoke questions within yourself, long after the credits have rolled.□

SPORTS



Allison Currie

UVic volleyballers have to jump high and hit hard if they want to hang more championship banners on the wall of McKinnon Gym. Both teams hope for a soft landing at the CIAU finals in March.

V-ball season set to take off

by Allison Currie

Under the guidance of their respective new head coaches Paul Brasson and Doug Reimer, the UVic men's and women's volleyball teams will soon begin pursuit of the elusive national championship.

Both teams qualified as wild-card entries for the Canadian Interuniversity Athletic Union finals last season. The players came home short of titles, but gained valuable experience which will help to make the jobs of Brasson and Reimer that much easier.

Brasson is putting his Vikings through the rigors of training camp, Brasson style. He presents his players with many unusual and complex drills which require mental, physical and technical quickness.

The drills, coupled with upper-body weight training, are intended to develop the mental and physical toughness that will give the team an edge against strong opponents. Brasson is impressed with the players' intelligence in practice because they have quickly mastered his drills.

The Vikings have lost a handful of starters, including high-leaping Shawn Risby and Canadian national team player Brian Gatzke. However, there is a strong nucleus of returning players who will receive solid support from young but nevertheless talented players.

Heading the Viking attack are veteran power hitters Dave Risso and Mike Taokley. Third-year players Arnie Hinke, Scott Adams, Robert Holley and first-year setter Darcy Robinson will complete their starting lineup.

Backing up the starting six will be returning middle blockers Steve Kentel and Brad Crawford, who returns after a year's absence. Dave DeGit has moved to the varsity team after two seasons with the jayvees. Rounding out the roster are rookies Mike McCulloch from Parklands and Dan Lundgren from Esquimalt.

"As the team prepares and matures physically and mentally, it will attain its potential," said Brasson optimistically. He is looking to qualify his team for the CIAU finals this season. In order to qualify, he will have to guide his team past CWUAA contenders UBC Thunderbirds and Saskatchewan Huskies.

With Brasson using his unlimited coaching talent to direct these well-rounded athletes, any goal is feasible.

Doug Reimer's Vikettes enter the season looking for consistent performances in CWUAA play against strong conference rivals UBC, Saskatchewan and Calgary.

The Vikettes will have to replace former Canadian national team member Jill Fougner and starters Vikki Lalari and Gail Martindale. However, Reimer hopes to fill these holes with the talents of returning power hitters Jackie Graham and Kim McLean who have Canadian junior national team experience.

Also, he is smiling about the addition of experienced setter Kelly Meechan, a former high-school star of Mount Douglas who played three years for UBC. Returning middle blockers Shannon Lazerte, Janice Heppell and Maria Christian will round out the starting six.

Seeing valuable floor time will be returning setter Dianne Driedger, college transfer Tracey Lee and former Mount Doug stalwart Komal Shokar. Rookies working to gain playing time are Parklands' Lara Melville and Mount Doug's Kristi Simpson and Evelyn Greene.

The young Vikettes will rely on the strength of their power hitters and a consistent service-return game. Reimer expects the Vikettes to reach the peak of their potential for success over the next few years. Reimer is excited about this season because he can see the talent of his team unfolding.

The Vikings open their season Nov. 9 at Canada West rival UBC. Their first home game will be Nov. 22 against Calgary.

The women began their season this past weekend at the Portland State University Classic. They open their home season with a feature match tonight against the Asahi club team of Japan at 8 p.m. in McKinnon Gym.□

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Vikes soccer: 10-year reunion?

by Norm LeBus

Thirteen Canadian Interuniversity Athletic Unions championship banners hang above the home team's hoop in McKinnon Gym. While it's conceivable they all belong to UVic's basketball braintrust, it must be remembered other sports have also won their respective national shields.

Vikettes field hockey and UVic's women's cross country teams also took titles in 1984-85, bringing to 12 the number of red CIAU banners hanging. Centered high above the McKinnon court is a single yellow flag; testament to the Vikings 1975 soccer triumph. It could soon have company.

After a strong 1984 campaign which yielded no CIAU result, UVic is off to an excellent start in 1985. One decade later, the Vikings are again contenders for a national crown.

Last year UVic finished deadlocked with mainland rivals UBC atop the Canada West University Athletic Association with identical 7-2-1 records. Since Canada West soccer has no playoffs (the conference's regular season champ moves on to post-season play), UBC prevailed on the basis of goal difference between the two teams, going on to win the national title.

With almost their entire team returning, the Vikes remember 1984 all too well and are hungrier than ever for a national championship. "We really want CIAU this year," says striker Simon Keith. "Last year we felt we got cheated. We knew we were a better team than UBC, and this year we're out to prove it."

Currently undefeated in Canada West, UVic stands at 2-0-1 after a pair of conference victories last weekend. Lethbridge and Calgary fell by 4-1 and 4-2 scores, giving the Vikes five of a possible six early-season points. UVic drew 1-1 with UBC in their season opener, Brad McAdams' equalizer in the game's final minute levelling the match.

Ten regulars are back from last year's Canada West co-champ, and second-year coach Bruce Twamley has fortified an already strong line-up with a pair of off-season acquisitions. SFU transfer Brian Penk has impressed in the early going, joining returnees Brad McAdams and Alan Gee in the Vikings midfield. Nanaimo newcomer Doug Muirhead joints an impressive returning cast of frontrunners and the results are already evident — last weekend the Vikes tallied eight goals.

It appears UVic's forwards are just beginning to gell, with speed-merchant Rick Jasken recently recovered from strained knee ligaments and Simon Keith finally approaching match fitness. After a year plagued with illness and injury, Keith's return has coach Twamley optimistic for '85. "With Simon fit again and everyone else a year older and more experienced, I think we're a better team, and the team that finished last year was getting very competitive. Hopefully people like Simon can remain fit . . . then we're going to be a force to be reckoned with."

New up front is former defender Greg Kern, whom Twamley has pushed ahead to play the striker position. Big, strong and talented, Kern is being counted on to occupy the opposition's more physical defenders, allowing UVic's finesse forwards room to move.

Defense was the Twamley trademark last season and the Vikes have all four defenders returning. Iain Baird, John Noble, Dan Sudeyko and Ian Woodcock anchor UVic's rock solid backline, with third-year netminder Tobin Walker also returning in goal.

As October falls on the autumn soccer preview, the Canada West schedule is already approaching its midpoint which makes for a concentrated, intense 10-game season. "It's such a do or die competition," says Twamley. "It's like every game is a cup game, there's so much at stake. It makes for a lot of pressure." Adding to the intensity is the fact this year's Canada West winner hosts the CIAU tournament and nothing would be sweeter than taking a national title at home. However, the Vikes must walk to Canada West before running for CIAU glory.

This weekend the Vikes travel to Edmonton for a crucial match with the University of Alberta. Currently 3-0 after victories against the league's weaker sides, Alberta is UVic's principal opposition in Canada West. Twamley comments on the big game ahead.

"It's a very important match for them, and obviously for us. We don't want to get into a position where we have to worry about other team's results. Right now, everything's in our hands. If we get a result in Edmonton, we'd be in a situation where we could see the light at the end of the tunnel."

The tunnel's end is barely lit, but if you look closely enough, flickers of light illuminate a red banner . . . it says "CIAU '85."□

Norm LeBus

A fit Simon Keith means healthy title hopes. UVic's Mr. Magic in action versus Calgary Saturday.

Tin men get the lead out

by Sylvia Davies

The first UVic Tin Man Triathlon attracted 67 men and women of steel to the campus Sept. 28 in pursuit of the thrill of victory rather than the agony of defeat.

The top finisher was Peter Schmidt in a time of 55 minutes, 56 seconds. He was followed by Keith Battersby (one hour, 46 seconds), Blair Rosser (1:1:51) and John McCaffray (1:1:58).

On the women's side, Karen Rainey posted a winning time of 1:1:10 which placed her second overall. She was followed by Patti Armstrong (1:10:41), Bonnie Hutton (1:11:20) and Debbie Kerr (1:11:26).

The Tin Man participants swam one-quarter mile (16 lengths of the McKinnon pool), cycled 13 miles (10 laps of the Ring Road), and ran 3.4 miles (one loop of the Alumni Chip Trail).

Due to the limited space in the pool, registration was limited to 72 entrants. Even with this limited number, the race was held in three heats of 24 people. Racers competed within their heat, but the clock determined their overall placing.

Of the 72 entries submitted, 67 people began the race and 65 finished.

Race Co-ordinator Gord Miller, said he was pleased with both race and response. "We've had the idea in our heads for a couple of years. It was just a matter of applying the logistics to make it work."

The only logistical problem occured during the cycling leg of the race. Some cyclists lost count of the laps completed and did an eleventh lap. "The next time people will go out a set distance," said Miller. "This will take people outside of campus and over all types of terrain, instead of just on the flat Ring Road."

Response to the triathalon was overwhelming. The 72 available spots were filled within five days. Had registration been unlimited, Miller felt there would have been about 200 participants.

When asked why there was such a strong response, Miller replied, "The triathalon was set up for participation rather than competition. People are starting to take a more holistic view to getting into shape and the triathalon, with its swimming, cycling and running, is the perfect outlet for that."

So if you need an excuse to get into shape this winter, let the second Tin Man Classic to be held in April, 1986, be your goal.□

Oh so close, but yet so far

by Brett Westcott

The old line "close only counts in horseshoes and grenades" can be applied to the near successes the Vikette volleyball and Viking rugby teams experienced last weekend.

The Vikette volleyball squad opened its season with an impressive performance at the Portland State University Classics Sept. 28-29. Doug Reimer's young team reached the tournament championship contest only to go down to defeat at the hands of the host Portland State.

Portland State, ranked number one among National Collegiate Athletic Association division two schools, defeated UVic 15-7, 15-6, 8-15 and 15-6 to claim the title.

UVic put forward a solid team effort in the final, but the dynamic attacking duo of Jackie Graham and Kim McLean especially dominated play. Graham nailed 13 spike kills against Portland State while McLean counted 11.

The Vikettes reached the final with a stirring 16-18, 13-15, 15-7, 15-4 and 15-12 comeback victory against Fresno State. Portland State bounced Oregon State in three straight games in the other semifinal.

In opening-round play, Graham and Maria Christion guided UVic to convincing victories over Oregon State (15-4, 13-15, 15-7 and 15-7) and the University of Portland (15-4, 15-8, 9-15 and 15-8).

The Viking rugby team, coming off a 50-0 demolition of Nanaimo the previous weekend, mustered only three points in losing a 4-3 decision to Fraser Valley rival Pocomo in Port Coquitlam Sept. 28.

UVic defeated Pocomo last season in the B.C. rugby championship semifinals, but the Vikes came out flat and played poorly in losing their first game of the season.

The loss may prove costly for UVic as Stefan Rehm suffered a separated shoulder which may force him to miss much of the rest of the season.

In Vancouver Island Rugby Union third division action, UVic lost 7-3 to Oak Bay Wanderers. Brian Buggy kicked a penalty goal to account for all the Viking scoring.

The UVic men's field hockey team received a goal from Jarj Nandra to defeat India 1-0 in a Vancouver Island men's league first-division contest Sept. 29.

A busy schedule of events will take place this week. The highlight contest is a volleyball game between the UVic Vikettes and the Japanese Asahi club team tonight at McKinnon Gym.

The rugby Vikes play at Oak Bay against the Wanderers Oct. 6 while the soccer Vikes travel to Saskatoon to meet the Saskatchewan Huskies Oct. 4 and to Edmonton to meet the Alberta Golden Bears Oct. 5.

The Vikes racing team kicks off its season Oct. 5 with a cross-country race at Beacon Hill Park. The Viking swim team hits the pool with Distance Meet I in Nanaimo Oct. 5.□

Boathouse needs big bucks

by Brett Westcott

If you have any extra dollars hanging around that you do not know how to spend, consider making a donation to help finance completion of the Elk Lake Rowing Centre.

Directors of the new Victoria Rowing Society found a fairy godmother in provincial Finance Minister Hugh Curtis when he released $45,000 Sept. 23 through B.C. Lotteries for construction costs. The society still needs to raise $80,000 to complete the core of the initial construction phase which is the boathouse.

Completion of the rowing centre project will cost $500,000. However, the boathouse can be made functional at the $400,000 mark. To date, $320,000 has been raised.

Construction of the boathouse began this summer at the southeast corner of Elk Lake adjacent to Eagle Beach. The new facility will include four boat bays, two docks, showers and change rooms.

The UVic and Victoria City Rowing Club teams are scheduled to move into their spacious new quarters during the Christmas holiday period. The boathouse is expected to be functional before spring because the national rowing team hopes to train in Victoria.

Once the Elk Lake complex is complete, it will serve as the key Olympic training centre for Canadian rowers. The facility will be capable of hosting top-flight international regattas, including the world championships.

With over 20 UVic rowers participating in the 1984 Olympic Games at Los Angeles, and the 1984 world championships at Belgium, Victoria is an obvious choice to serve as the national training centre for rowing.

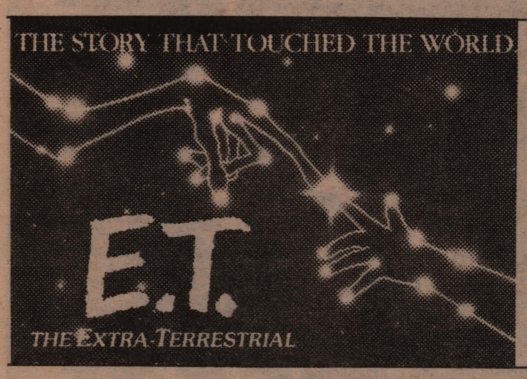
Anybody interested in helping with fund raising call UVic's Marilyn Campbell at 721-8414.□

CINECENTA

MARX BROTHERS

Thurs Oct 3 7:15 only

A Night At The Opera & A day At the Races



Fri & Sat Oct 4 & 5 7:15 9:15

Sun Oct 6 7:15 9:15

Harrison Ford is John Book.

A big city cop.
A small country boy.
They have nothing in common
...but a murder.

WITNESS

A PARAMOUNT PICTURE

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New Zealand's

HEART OF THE STAG

Starring Bruno Lawrence

Mon Oct 7 7:15 9:00

Wed Oct 9 7:15 9:15

A Comedy Antipasto!

Lina Wertmuller's

A Joke of Destiny

AN ASTRAL FILMS RELEASE

BILLBOARD

Thursday, October 3

Film

A NIGHT AT THE OPERA and *A DAY AT THE RACES*, starring the Marx Brothers, a special double bill at Cinecenta tonight at 7:15 p.m.

BLOOD AND SAND, starring Rudolph Valentino, kicks off the Newcombe's Fourth Annual Silent Film Festival at 8:00 p.m.

Happenings

THE LAW STUDENTS SOCIETY presents an evening seminar on UVic's new Sexual Harassment Policy. 7 - 9 p.m., Rm. 159 Begbie. Everyone welcome.

BEATRICE KEIZERS speaks on "Skills Trading," 12 noon to 1:00 p.m. in Rm. 213 of the Central Building, 620 View Street. Sponsored by Status of Women.

CETACEAN WATCH presents a slideshow on Caribean Whaling by biologist Stephan Price. Everyone welcome. 7:30 p.m., UVic Elliott Bld., Rm. 160. $2.00. 721-5291.

DR. DOUGLAS J. EERNISSE of Friday Harbor Labs, Friday Harbor, Washington will speak on "The Genetic Consequences of Brooding and Self-Fertilization in Chitons", 3:00 p.m. Cunningham 146.

Friday, October 4

Film

E.T. THE EXTRA-TERRESTRIAL plays at Cinecenta, 7:15 and 9:15 p.m. Directed by Steven Spielberg.

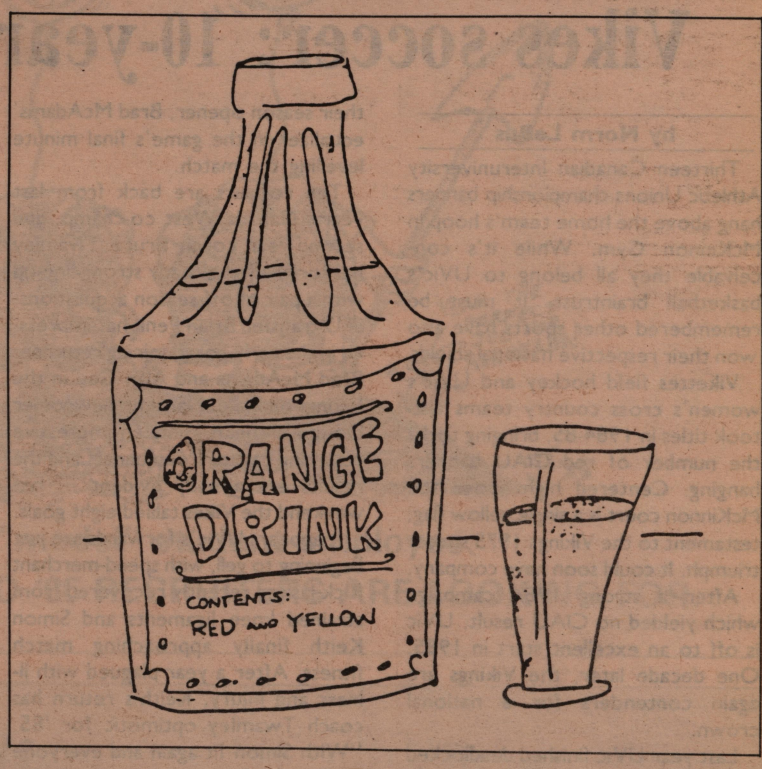
SPEAKING OUR PEACE, a film about women, peace and power, in a free showing at the N.F.B. Theatre, 811 Wharf Street, noon to 1 p.m.

THE MARRIAGE CIRCLE, a sophisticated silent comedy which introduced women as sexual aggressors, plays the Newcombe at 8:00 p.m.

Music

FRIDAYMUSIC, a regular free performance at the Music Recital Hall, 12:30 p.m.

MOZART AND HIS CONTEMPORARIES, a School of Music performance, 8:00 p.m. in the Recital Hall. Tickets $4 and $2, available at the usual outlets.



Dance

TOOLS FOR PEACE BENEFIT DANCE! A benefit dance featuring the WARDELLS, will be held in the SUB Upper Lounge at 7:30 p.m. Tickets $3, available at Mezzrow's, VIDEA and the SUB office. Proceeds will help fill a ship with aid for Nicaragua. For further information contact the Coalition for Aid to Nicaragua, 385-1324.

Happenings

THE PRETZELS are back! Yes, the Political Science Course Union is holding another of its infamous socials. There will be Beer, Wine, Veggies and Pretzels served. Meet other Poli Sci students, meet the faculty. Friday October 4, 5:00 to 8:00 in Cle C305.

THE ANTHROPOLOGY CLUB presents Marjorie Mitchell at 3:30 in Cor B135 speaking on Forensic Anthropology.

INTOLERANCE plays at the Newcombe, 8:00 p.m. Directed by D.W. Griffith.

Music

NAJLA ABUJAUDA a soprano from Lebanon, performs in a recital at St. Aidan's United Church, 1691 Broadmead Ave., at 8:00 p.m. She will be assisted by Jack Larkham, baritone, and Stephen Shields, piano. The concert will include Oriental and Western arias and art songs. Admission by donation.

Saturday, October 5

Film

E.T. THE EXTRA-TERRESTRIAL plays Cinecenta at 7:15 and 9:15 p.m. Directed by Steven Spielberg.

OLIVER TWIST, starring Jackie Coogan and Lon Chaney, plays at the Newcombe, 2:00 p.m.

Dance

LIBERAL PARTY DANCE Saturday night, 7:00 to 1:00 p.m. First 50 people free. Admission $2. Full bar.

Happenings

FEELING GUILTY ABOUT YOUR READINGS in Political Science 100? Talked to your prof. at the Poli Sci social on Saturday night and want to be prepared for class on Monday? Come to the study session in Cor A372 from noon until 2 p.m.

Sunday, October 6

Film

WITNESS, starring Harrison Ford, plays at Cinecenta at 7:15 and 9:15 p.m. Directed by Peter Weir.

E.D.S.A. presents

MICKEY & MAUDE

October 8th

Showtime: 7 & 9 p.m.
Admission: $2.00

CINECENTA THEATRE

SAMUEL BECKETT

KRAPP'S LAST TAPE
+
DIRECTED BY JOHN KRICH
ACT WITHOUT WORDS I & II
DIRECTED BY KAZ PIESOWOCKI
SEPT. 26 - OCT. 5, 8PM.
MATINEE OCT. 5, 2PM.

FACULTY OF FINE ARTS UNIVERSITY of VICTORIA

PHOENIX THEATRES BOX OFFICE 721-8000

Comedy Feast

2 for 1 Admission

Stand up Comedy Show
Thursday — Saturday

Best seats by 8:30 p.m.

Expiry date: October 6

HARPO'S CABARET

15 Bastion Sq. 385-5333

Arc
LH3
M3a

CONFESSIONS OF A TRAIN SPOTTER, starring Michael Palin, starts off the Newcombe's "Railway Journeys of the World" series at 2:00 p.m.

PETE'S DRAGON, a Disney film for the whole family, plays Cinecenta at 1:00 and 3:00 p.m.

Music

CIVIC ORCHESTRA REHEARSAL in the University Centre Auditorium. 1:00 p.m. to 5:00 p.m.

Happenings

THE CANADIAN PEACE MOVEMENT: Where Do We Go From Here? Monthly general meeting of the Greater Victoria Disarmament Group. Everyone welcome. Metropolitan United Church, Quadra at Pandora, 7:00 p.m.

THE ISLAND GAY SOCIETY GAY & LESBIAN CAFE, Sundays, 9 p.m. to 11 p.m. at the James Bay Community Center, 140 Oswego.

Monday, October 7

Film

HEART OF THE STAG plays Cinecenta at 7:15 and 9:00 p.m.

Music

ARTHUR ROWE, guests at the Music Recital Hall, 8:00 p.m., in a program of works by Bach, Chopin, and Bartok. Tickets $4 and $2.

IF YOU LOVE MUSIC, and wish you knew more about it, this is for you. A series of eight lectures, entitled "Music to My Ears," will be presented by the Victoria Conservatory of Music, in the Young Building Auditorium, Camosun College Lansdowne Campus, beginning October 7 at 8 p.m.

Happenings

THE HOSPITAL SHARED SYSTEMS SOCIETY: ITS ROLE IN SERVING BC HOSPITALS will be presented by Bob Hawkins, Executive Director, BC Shared Systems Society, in Begbie 157 at 3:30 p.m.

UVIC OUTDOORS CLUB presents the British Everest '82 expedition (video) at their regular weekly meeting at 12:30 p.m. in Cle A307. All students and faculty welcome.

Tuesday, October 8

Happenings

VICTORIA WATERFRONT ENHANCEMENT SOCIETY General Meeting, 521 Superior Street, at 7:30 p.m. Everyone Welcome.

Wednesday, October 9

Film

A JOKE OF DESTINY plays Cinecenta, 7:15 and 9:15 p.m. Directed by Lina Wertmuller.

Music

KEES VAN HOUTEN, organist, guests in a program of works by Johann Sebastian Bach in Uni Centre Auditorium at 8:00 p.m. Tickets $5 and $3.

VICTORIA SYMPHONY ORCHESTRA REHEARSAL for Education Concerts 10:00 a.m. to 12:30 (Noon) in the University Centre Auditorium.

SCHOOL OF MUSIC ORGAN CONCERT by Kees van Houten. Performance at 8:00 p.m. Admission $5 and $3; Festival Seating in Uni Centre Auditorium.

Happenings

FOREST MANAGEMENT — THEORY AND PRACTICE, will present speakers Charlie Johnson and Charles Blackhall in Elliott 167 at 7:00 p.m. Admission — Students: $1.

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon.* We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

Ongoing

THE SUICIDE BEREAVEMENT SUPPORT GROUP will be meeting for six sessions beginning mid-October. If you feel that sharing the feelings experienced when a close friend or family member has committed suicide will be beneficial to you, please phone NEED Crisis & Information Centre at 386-6328.

THE ST. VINCENT DE PAUL SOCIAL CONCERN office is continuing to meet the needs of families and ever increasing numbers of single persons for food. Staples such as canned fruits, vegetables, soups, meats and fish are needed very much. Over 1600 people a month are fed by St. Vincent de Paul in Victoria. Donations can be dropped off at St. Vincent de Paul at 844 View Street or picked up by calling 382-3213 or 478-0282.

The famine continues . . .

Saturday October 19, 9 am
Starting at the Legislature
20 km.
Sponsored by OXFAM

WALK FOR AFRICA

OCTOBER 19

this weekend . . . HARPO'S CABARET
THE JIM BYRNES BAND Thurs. - Sat. Oct. 3 - 5
★ Special Event ★ CFUV Alive & Dread presents
O.J. EKEMODE & his 17 piece Nigerian All-Stars (including 5 women dancers)
Monday, October 7 Doors: 9 p.m. Tickets: $9.00
15 Bastion Sq. 385-5333 Free Entrance to Ladies Tuesdays

COME JOIN US AT
Crown'an
SATELLITE TV, RECREATIONAL FACILITIES, AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

WATERFRONT cabaret
PILOT
Thursday - Saturday October 3 - 5

UNCHAINED
Tribute to Van Halen
Monday - Saturday
October 7 - 12

101 - 1208 Wharf St. 381-2331

LIVE Entertainment

FLUX	Thurs. Oct. 3
TUPELO CHAINSEX	Fri. & Sat. Oct. 4 & 5
RESISTANCE & GUESTS	Mon. Oct. 7
JACK LORDS	Tues. & Wed. Oct. 8 & 9
THREE RING CIRCUIT	Thurs. Oct. 10

Club Hacienda Courtyard Level 560 Johnson St. 384-4196 Market Square

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I have moved to Creations Hair Design and look forward to seeing you soon.

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212 - 1551 Cedar Hill X Rd

(upstairs, Cedar Hill Mall)

Fabulous Fall/Winter Fashion Show (and Dance)

Thurs., Oct. 10
Crystal Garden

Advance Tickets Going Fast At

Ce Soir Fashions	Off The Cuff
Alouette	Suzy Cream-cheese (Hillside)
Bus Stop	Cut Above Hair Design and Le Chateau
Boot Legger	
Crystal Garden	

Door and Bar Open 8 pm
Eats at 10:00 pm
Tickets $6.00 advance
$8.00 at the door

Produced by Richard L. Pindera, director of Fashion Cooperative and the Cut Above Artistic Team.

CHRISTIAN

506 Fort St. (At Wharf) 381 - 5253

downstairs
the sub
Student I.D.
must be shown

Our pub and lounge are now
offering free coffee after 10:30 p.m.

Felicita's

OCT 3, 4, 5,

The
Jack Lords

TRAUMA OCT 17, 18, 19

★ HALLOWEEN
PARTY
SUB PUB

BAD ENGLISH
★ OCT. 31,
NOV. 1, 2
4:00 p.m. - 12:00 p.m.

FREE ADMISSION

prizes *prizes* *prizes* *prizes*